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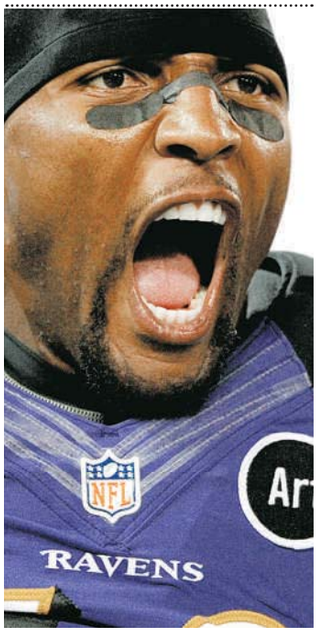
Thursday

JANUARY 3, 2013 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY



'MY LAST RIDE'

Ravens great Ray Lewis says he'll retire after the playoffs 16

'TRULY SHOCKING'

More than 60,000 have died in Syrian violence, U.N. finds 6

MOB HIT

Gandolfini buries Tony Soprano one small part at a time 19

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GETTY IMAGES/EXPRESS ILLUSTRATION

In averting the immediate pain of the fiscal cliff, Washington once again puts off an inevitable reckoning on the national debt 13

THE EASY WAY OUT

eo

eye openers

TECHNOLOGY

Even iPhone's Maps App Was All Like, 'Lady, You Gotta Stop'

Police say a wrong-way driver ended up going 18 miles on a Pennsylvania interstate early New Year's Day. Troopers in Dunmore said they tried unsuccessfully to get the driver's attention; eventually, Paige Cicardo, 22, was stopped by a roadblock. She was arrested on charges of suspicion of driving under the influence and reckless endangerment. (AP)

IT'S A BIRD, IT'S A PLANE

"During our casual conversation, Superman flew by."

— **KYLE GOUGH,** AFTER SEEING A NEARLY LIFE-SIZE REMOTE-CONTROLLED SUPERMAN FLY PAST HIM AND A FRIEND IN CARLSBAD, CALIF., DIGITAL SPY REPORTED MONDAY

CHARACTERS

Police Suspect That Mob Boss 'Willy Wonka' Behind Attack

Detectives in England are looking for two men dressed as Oompa-Loompas — complete with orange faces and dyed green hair — who police said were responsible for an assault in Norwich. The Guardian reported Monday that after a confrontation with the two Oompa-Loompas and another man and woman, a 28-year-old man was left with two black eyes and cuts to his face as he left a kebab shop Thursday. Police are still searching for the four assailants. (EXPRESS)

The Big Picture

MATT CARDY/GETTY IMAGES

'MAKE SURE YOU SPELL MY LAST NAME CORRECTLY': Zookeeper Sarah Hall helps count meerkats Wednesday as part of the animal census at Bristol Zoo in Bristol, England. The count is carried out at the start of each year and includes stocktaking more than 400 species, including insects, fish, birds, seals, gorillas and monkeys.

Nation

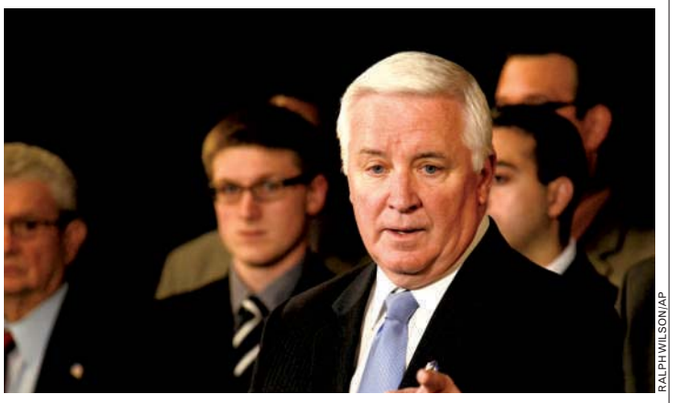
Pa. Gov. Sues NCAA Over Penn State Sanctions

Group's response: Suit is an 'affront' to Sandusky's victims

State College, Pa.

In a bold challenge to the NCAA's powers, Pennsylvania's governor claimed in a lawsuit Wednesday that college sports' governing body overstepped its authority and "piled on" when it penalized Penn State over the Jerry Sandusky child-molestation scandal.

Gov. Tom Corbett asked that a federal judge throw out the sanctions, which include an unprecedented $60 million fine and a four-year ban on bowl games, arguing that the measures have harmed students, business owners and others who had nothing to do with Sandusky's crimes.



RALPH WILSON/AP

Pennsylvania Gov. Tom Corbett wants a judge to throw out the NCAA sanctions.

"A handful of top NCAA officials simply inserted themselves into an issue they had no authority to police under their own bylaws and one that was clearly being handled by the justice system," Corbett said.

The case, filed under federal antitrust law, could define just how far the NCAA's authority extends. Up till now, the federal courts have allowed the organization broad powers to protect the integrity of college athletics.

In a statement, the NCAA said the lawsuit has no merit and called it an "affront" to Sandusky's victims.

Penn State said it had no role in the lawsuit. In fact, it agreed not to sue as part of the deal with the NCAA accepting the sanctions, which were imposed in July after an investigation found that football coach Joe Paterno and other top officials hushed up sexual-abuse allegations against Sandusky, a former member of Paterno's staff, for more than a decade for fear of bad publicity. MARK SCOLFORO (AP)

Meanwhile ...

Joe Paterno's family said it's encouraged after hearing that Gov. Tom Corbett filed a federal lawsuit against the NCAA over its sanctions against Penn State. The late coach's family released a statement Wednesday that Corbett "realizes, as do many others, that there was an inexcusable rush to judgment" in the aftermath of the Jerry Sandusky child sex-abuse scandal. (AP)

Clinton Leaves Hospital After Clot Treatment

Washington

Secretary of State Hillary Rodham Clinton has been released from a New York hospital where she was treated for a blood clot in her head.

Clinton spokesman Philippe Reines said her doctors told her that she has been making progress on all fronts and they are confident she will make a full recovery.

He said Clinton is appreciative of the excellent care she received at New York-Presbyterian Hospital and is eager to get back to work. A date for her return to the State Department has not been set.

Clinton was admitted Sunday to New York-Presbyterian for treatment of a clot stemming from a concussion she suffered in December. Clinton, 65, hasn't been seen publicly since Dec. 7. (AP)

Newtown Takes Another Step Toward Normalcy

JESSICA HILL/AP

A CHILD BOARDS A BUS Wednesday in Newtown, Conn., on the first day of classes after the holiday break. Nearly three weeks after a shooting rampage at Sandy Hook Elementary School in Newtown, students and teachers from that school will return to class Thursday in the neighboring town of Monroe. The Sandy Hook school staff announced Wednesday that the students' new school, the former Chalk Hill Middle School, will be renamed Sandy Hook Elementary School.

In Brief

CENTENNIAL, COLO.

Colo. Shooting Relatives Reject Movie Invitation

Relatives of the majority of people killed in a Colorado movie theater are rejecting an invitation to attend its reopening — an "evening of remembrance" followed by a movie, calling it a "disgusting offer" in a letter released Wednesday. Cinemark has been renovating the Aurora theater and plans to reopen it Jan. 17 (AP)

NASHVILLE, TENN.

'Tennessee Waltz' Singer Patti Page Dies at Age 85

Page

Patti Page, who made "Tennessee Waltz" one of the best-selling recordings ever, died on New Year's Day in Encinitas, Calif., according to her manager. She was 85. She was one of the top-selling female singers in history with more than 100 million record sales. (AP

LAS VEGAS

Woman Charged With Murder in Death of Girl

Prosecutors brought a murder charge Wednesday against Brenda Stokes Wilson, the 50-year-old woman accused of stabbing 10-year-old Jade Morris to death Dec. 21 in an undeveloped Las Vegas-area housing tract and later slashing casino co-worker 44-year-old Joyce Rhone at a Las Vegas Strip resort. Wilson will plead not guilty to all six charges, her lawyer said. (AP)

CARMEL, N.Y.

Putnam County Won't Give Gun Info to Paper

Officials in Putnam County, N.Y., said Wednesday they will reject a newspaper's request to release the names and addresses of residents with pistol permits — a move an open government advocate calls illegal. In December, the Journal News published online maps that allow viewers to see the names and addresses of pistol- and revolver-permit holders in neighboring Westchester and Rockland counties. (AP)

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Nation

Boehner Agrees To Sandy Aid Vote

House Speaker sets date after attacks by angry Republicans

Washington

Under intense pressure from angry Republicans, House Speaker John Boehner agreed Wednesday to a vote this week on aid for Superstorm Sandy recovery.

The speaker has agreed to a Friday vote to allocate $9 billion to the national flood insurance program and another vote Jan. 15 for the remaining $51 billion in the package, Republican Rep. Peter King of New York said after emerging from a meeting with Boehner, R-Ohio, and GOP lawmakers from New York and New Jersey. The votes will be taken by the new Congress that will be sworn in Thursday.

King left the session with Boehner without the anger that led him to rip into the speaker Tuesday night.

Boehner's decision Tuesday night to cancel an expected vote on Sandy aid before Congress ends its current session provoked a firestorm of criticism from New York, New Jersey and adjacent states where the money will go.

New Jersey Gov. Chris Christie, a Republican, was among those sharply criticizing Boehner before the speaker changed course.

"The House of Representatives failed," Christie said. "And they did so with callous indifference to the suffering of the people of my state."

Christie said he was frustrated after Boehner withdrew the bill Tuesday night and tried to call him four times that night, but none of the calls were returned. Christie complained about the "toxic internal politics" of the House majority.

Since the votes will be taken in the new Congress, the Senate also will have to approve the legislation.

"Getting critical aid to the victims of Hurricane Sandy should be the first priority in the new Congress," Boehner said in a joint statement with House Majority Leader Eric Cantor, R-Va.

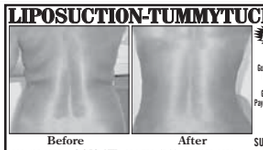
ANDREW MIGA AND LARRY MARGASAK (AP)

Backstory

The Senate approved a $60.4 billion measure Friday to help with recovery. The House Appropriations Committee has drafted a smaller, $27 billion measure for immediate recovery needs and a second amendment for $33 billion to meet longer-term needs. The $9 billion in flood insurance money to be voted on Friday was originally in the $27 billion measure. The votes on Jan. 15 will be for $18 billion in immediate assistance and $33 billion for longer-term projects. (AP)

$1 **The cost** of a reusable plastic cup Starbucks is rolling out starting Thursday, the company said Wednesday. The coffee chain already gives customers a dime discount each time they bring in reusable cups for refills. Now it's hoping the new cups will increase the habit. As with other reusable cups, the new cups will be cleaned each time customers bring them in. (AP)

LIPOSUCTION-TUMMYTUCK.com



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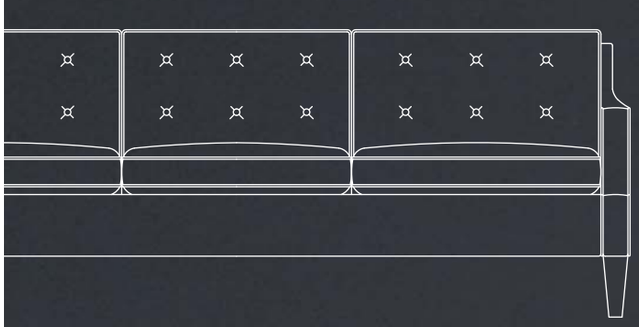
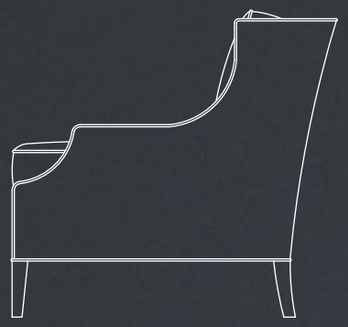
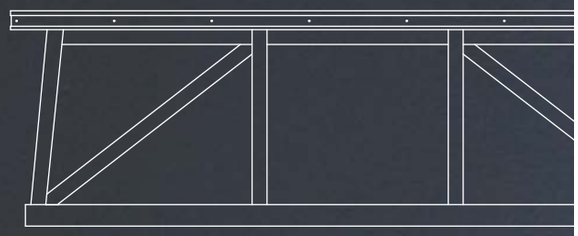
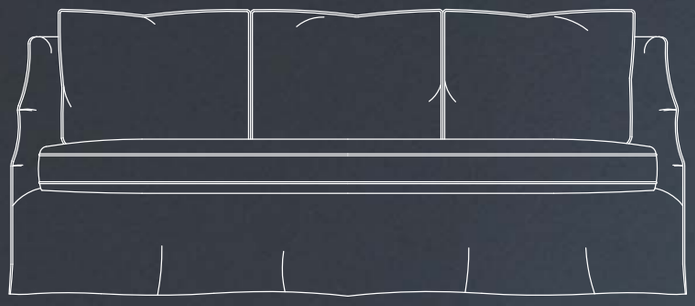




WINTER CLEARANCE EVENT



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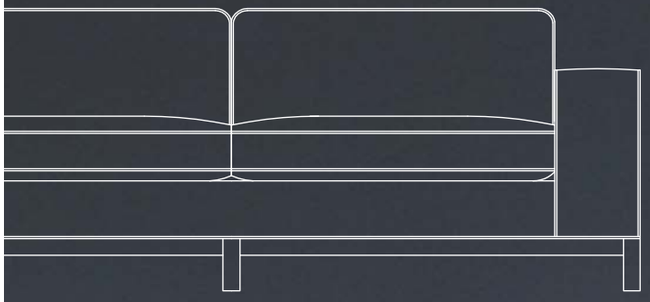

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World

In Brief

CARACAS, VENEZUELA

Opposition Seeks Details On Chavez's Recovery

Venezuela's opposition demanded that the government divulge specifics of President Hugo Chavez's condition Wednesday, criticizing secrecy surrounding the leader after cancer surgery in Cuba. Chavez has not been seen or heard from since Dec. 11, and officials said Tuesday that his condition remained "delicate" because of complications from an infection. (AP)

SEOUL, SOUTH KOREA

Sources Say Google Exec Plans to Visit N. Korea

Google's executive chairman, Eric Schmidt, will travel to North Korea on a private humanitarian mission that could take place as early as this month, sources said Wednesday. The trip would be the first by a top executive from the world's largest Internet search provider to a country considered to have the most restrictive Internet policies. (AP)

ABIDJAN, IVORY COAST

Stampede Survivors Say Barricades to Blame

Survivors of a stampede in Ivory Coast that killed 61 people, mostly youths, after a New Year's Eve fireworks display said Wednesday that makeshift barricades stopped them from moving along a main boulevard, causing the crush of people. Police said unknown people placed tree trunks in the street. (AP)

Hearsay

"They want to flee from Afghanistan just as they turned tail and ran from Vietnam."

— **A TALIBAN STATEMENT** ISSUED WEDNESDAY, LIKENING THE PLANNED WITHDRAWAL OF U.S. FORCES FROM AFGHANISTAN TO AMERICA'S PULLOUT FROM VIETNAM, CALLING IT A "DECLARE VICTORY AND RUN" STRATEGY

U.N.: Death Toll in Syria Tops 60K

Civil war's casualties are far higher than activists estimated

Beirut

The U.N. gave a grim new count Wednesday of the human cost of Syria's civil war, saying the death toll has exceeded 60,000 in 21 months, far higher than recent estimates by anti-regime activists.

The day's events illustrated the escalating violence that has made recent months the deadliest of the conflict: As rebels pressed a strategy of attacking airports and pushing the fight closer to President Bashar Assad's stronghold in Damascus, the government responded with deadly airstrikes on restive areas around the capital.

A missile from a fighter jet hit a gas station in the suburb of Mleiha, killing or wounding dozens of people who were trapped in burning piles of debris, activists said.

Gruesome online video showed incinerated victims or bodies torn apart. "He's burning! The guy is burning!" an off-camera voice screamed in one video.

Syria's conflict began in March 2011 with protests calling for political change but has evolved into a full-scale civil war.

The U.N.'s new count of more than 60,000 deaths since the start of the conflict is a third higher than recent estimates by anti-regime activists. One group, the Britain-based Syrian Observatory for Human Rights, says more than 45,000 people have been killed.

"The number of casualties is much higher than we expected, and is truly shocking," U.N. High Commissioner for Human Rights Navi Pillay said in a statement.

The U.N. analysis indicated that the pace of killing in Syria has accelerated.

Monthly death tolls in summer 2011 were around 1,000. A year later, they had reached about 5,000 per month.

BEN HUBBARD AND FRANK JORDANS (AP)

ANDONI LUBAKI/AP

Rebel fighters plan patrols Wednesday in a neighborhood of Aleppo, Syria, where clashes with President Bashar Assad's forces have intensified in recent weeks.

Displays of Force in the Central African Republic

BEN CURTIS/AP

CIVILIAN FIGHTERS FROM CHAD WAIT ALONG A ROAD to Damara, a major city in the Central African Republic, in support of government forces seeking to block a new rebel coalition from reaching the capital. Nevertheless, President Francois Bozize already has promised to form a coalition government with rebels and negotiate without conditions.

Panel: Mubarak, Military at Fault In 2011 Deaths

Cairo

An Egyptian fact-finding mission determined that Hosni Mubarak watched the uprising against him unfold through a live TV feed at his palace, despite his later denial that he knew the extent of the protests and crackdown against them, a member of the mission said Wednesday.

The report also implicates the military and security officials in protester deaths during the 18-day uprising in 2011. The findings increase pressure for a retrial of the ousted leader, who is serving a life sentence for failing to stop the killing of 900 protesters. (AP)

The Color of Irrelevance: Motorists in China are seeing red over a crackdown on driving through intersections when the lights are yellow. While announcing new rules that took effect Tuesday doubling the penalty for traffic-light violations, officials stressed that running a yellow light will now be considered equivalent to running a red one. The new rules sparked public outrage, and even the official Xinhua News Agency criticized the move. (AP)

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Metro's Inauguration Day Plans

If you're taking public transit downtown for the event, be prepared

Washington

The presidential inauguration is less than three weeks away. Celebrants are booking plane tickets, reserving hotel rooms and plotting out road trips. Many people are taking Metro to the actual event. Here's a rundown of what we know about the transit agency's plans for that day:

Station Closures

The Smithsonian, Archives and Mt. Vernon Square stops will be closed.

Extended Service

Inauguration Day falls on Monday, Jan. 21, which is also the federal Martin Luther King Jr. holiday. Instead of the usual holiday service, Metro will have additional service to handle the inauguration crowds.

Metrorail will open an hour early (at 4 a.m.) and stay open two hours late (until 2 a.m.). Trains will run rush-hour service from 4 a.m. until 9 p.m.

Altered Service

The inauguration will also bring changes to Metro's service plans. Yellow Line trains will only run as far north as the Gallery Place-Chinatown station (rather than Fort Totten) before turning around.

Yellow Line riders who normally board at Fort Totten, Petworth, U Street or Shaw will have to use Green Line trains.

And, again, the Mt. Vernon Square and Archives stops on these lines will be closed.

There will be no Rush Plus service, so if you normally commute during Rush Plus, be careful about boarding the correct train.

Cost to Ride

Metro will charge weekday peak fares from the system's opening until 9 p.m., with nonpeak fares from that point until the system closes. Normal parking fees will be charged at Metro parking garages, which would otherwise be free on the holiday. If you need to buy a farecard or SmarTrip card, or if you need to add more money to your card, make sure to do it in advance. That's one way to avoid waiting in a long line. (TWP)

Station Entrances And Escalators

At some downtown stations, some entrances will be used only for entry or exit to manage the flow of the crowds. In addition, some escalators will be turned off.

During the weekend of inauguration, no bicycles, large coolers or large containers will be allowed on Metrorail.

Metrobus

Metrobus will operate weekday rush-hour service in the morning, with early rush-hour service in the afternoon.

Many routes will encounter detours, with buses turning around near the National Mall, so be prepared for that.

MetroAccess

MetroAccess will have the same hours as Metrorail and Metrobus. Since increased congestion is expected, plan for trips to take additional time.

MARK BERMAN (THE WASHINGTON POST)

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Local

The Lotteries

Wednesday, Jan. 2

District

Mid-day Lucky Numbers	6-6-2
Evening Lucky Numbers (Tues.)	1-5-5
Mid-day DC 4	4-4-9-2
Evening DC 4 (Tues.)	0-1-8-0
Mid-day D.C. Five	0-5-4-4-4
Evening D.C. Five (Tues.)	0-7-8-0-3

Maryland

Mid-day Pick 3	2-0-6
Evening Pick 3 (Tues.)	3-3-1
Mid-day Pick 4	2-6-6-0
Evening Pick 4 (Tues.)	2-4-7-8
Match 5 (Tues.)	6-8-12-30-33 (31)

Virginia

Mid-day Pick 3	4-2-8
Evening Pick 3 (Tues.)	3-7-7
Mid-day Pick 4	3-3-3-0
Evening Pick 4 (Tues.)	7-9-2-6
Mid-day Cash 5	2-13-18-23-24
Evening Cash 5 (Tues.)	5-14-23-24-29

Multi-State Games

Mega Millions (Tues.)	4-11-21-25-44
Mega Ball	29

15

The number of bars that D.C. Police Chief Cathy Lanier temporarily shut down in 2012, four more than in 2011. A 2005 District law affords Lanier broad authority over the city's bars and nightclubs, a responsibility generally left to the ABC board. (AP)

Study: Health of Bay Improving

Foundation says new strategy led by EPA has led to optimism

Annapolis, Md.

The health of the Chesapeake Bay improved slightly last year with underwater grasses the only area suffering a setback, according to an assessment released Wednesday by the Chesapeake Bay Foundation that sounded cautious optimism for a decades-old effort now under tougher federal guidance.

Bay grasses were hurt by high water temperatures in the lower bay and heavy rains that washed sediment and pollution into local waterways. All other indicators either improved or stayed the same, with crabs, oysters and oxygen levels in bay water all seeing gains.

The foundation gave the bay an overall score of 32 out of 100, up one point over the last report in 2010 and four points since 2008.

Chesapeake Bay Foundation President William C. Baker said that the new federally-led bay restoration strategy is beginning to work.

ALEX DOMINGUEZ/AP

Debris floats in the Chesapeake Bay in 2011 at Sandy Point State Park, Md.

"The bay is still dangerously out of balance, the rivers and streams are still impaired, but it's getting better and that's the good news."

— **WILLIAM C. BAKER,** CHESAPEAKE BAY FOUNDATION PRESIDENT, SPEAKING ABOUT AN ASSESSMENT THE GROUP RELEASED WEDNESDAY

The strategy being led by the Environmental Protection Agency sets pollution limits for everyone in the six-state bay watershed. Farmers and agriculture interests are concerned because farm runoff is the single largest source of bay pollutants, according to the EPA's Chesapeake Bay model.

And while agriculture has cut its pollution, the strategy calls for even more reductions from all sectors. County officials have also expressed cost concerns.

The foundation says its 2013 priorities include working with lawmakers in Maryland, Pennsylvania and Virginia to make sure money is available for local communities and to identify cost-effective strategies.

In Virginia, that includes ensuring that menhaden harvest reductions voted on recently by the Atlantic State Marine Fisheries Commission are implemented.

In Maryland, the foundation said it will work to get state lawmakers to fully fund the Bay Trust Fund, which provides money and technical assistance to local governments. The bay foundation said it would also work to defend gains made in combating pollution from septic systems and sprawl development. (AP)

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In Brief

WASHINGTON

Grosso Sworn In as New D.C. Council Member

David Grosso has been sworn in as the newest member of the D.C. Council.

Grosso

Grosso, an independent, defeated Michael Brown in November to win an at-large council seat. He says ethics reform will be his top priority. Five incumbent council members were also sworn in to new terms Wednesday at the Walter E. Washington Convention Center: Yvette Alexander, Marion Barry, Muriel Bowser, Jack Evans and Vincent Orange. (AP)

VIENNA, VA.

Inactive Grenade Found

Police say an inactive grenade found in the parking lot of a Vienna tire store caused the shutdown of roads in the area Wednesday morning. Police said the Fairfax County bomb squad was called in to evaluate the grenade, but it was determined to be inactive. (AP)

WASHINGTON

Residents to Receive Water-Bill Rebates

D.C. residents are getting a little bit of money back in their water bills. The D.C. Water and Sewer Authority says customers will get a one-time rebate averaging a little more than $9 because the agency was able to reduce costs. (AP)

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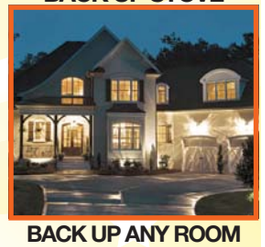

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Cover Story

A Deal, But Far From Done

Washington grinds out a last-minute fix to avoid the fiscal cliff. But, as usual, leaders put off the most painful decisions.

SAUL LOEB/AFP/GETTY IMAGES

What's Next?

Late February: The extraordinary measures to extend the nation's $16.4 trillion legal borrowing limit will be exhausted. Congress must raise the debt ceiling or allow the U.S. to default on its spending obligations. Republicans have said they will insist on major concessions before they agree to raise the limit again, but President Barack Obama has said he won't be drawn into talks.

Early March: Deep automatic spending cuts will take effect if there is no congressional action. Republicans want to replace the $110 billion in cuts with targeted reductions of at least equal size. Obama says a package to replace the so-called "sequester" must be balanced between cuts and new taxes.

March 27: A funding measure keeping the government operating expires. If Congress does not adopt a new bill, the government will shut down. (TWP)

Analysis

Congress' hectic resolution of the fiscal-cliff crisis is the latest in a long series of decisions by lawmakers and the White House to do less than promised — and to ask Americans for little sacrifice — in confronting the nation's burgeoning debt.

The deal will generate $600 billion in new revenue over 10 years, less than half the amount President Barack Obama first called for. It will raise income tax rates only on the very rich, despite Obama's push for broader increases.

It puts off the toughest decisions about spending cuts for military and domestic programs, including Medicare and Social Security. And it does nothing to mitigate the looming partisan showdown on the debt ceiling, which must rise soon to avoid default on U.S. loans.

In short, the deal reached between Obama and congressional Republicans continues to let Americans enjoy relatively high levels of government service at low levels of taxation. The only way that's possible, of course, is through heavy borrowing, which future generations will inherit.

While Americans widely denounce the mounting debt, not many embrace cuts to such costly programs as Social Security. And most want tax increases to hit someone other than themselves.

"This is another 'kick the can down the road' event," said William Gale, co-director of the nonpartisan Tax Policy Center. "It is a huge missed opportunity.

"Going over the cliff would have put us on a better budget path," Gale said.

The fiscal cliff's combination of big tax increases and deep spending cuts would have provided major political leverage for both parties to achieve greater deficit reduction. In fact, the whole point of the congressionally created cliff was to force the government — which borrows about 31 cents of every dollar it spends — to begin a fiscal diet that would spread the unpleasantness widely.

But Congress and the White House did what they almost always do. At the last minute, they shrunk their proposals, protecting nearly every sector from serious pain.

The accord leaves most government programs operating as usual, postponing yet again the threat of serious reductions.

Aside from the payroll tax increase, which drew little debate though it affects almost all working Americans, the deal will raise tax rates only on incomes above $450,000 for couples and $400,000 for individuals. That's less than 1 percent of U.S. taxpayers.

Obama had campaigned for thresholds of $250,000 and $200,000. The fiscal cliff would have made it nearly impossible for Republicans to stop him.

That might have produced an ugly scene, rattled the financial markets and sparked even more partisan bitterness. But any step toward major deficit-reduction will trigger anger, threats and genuine discomfort for people who receive government services or pay taxes. In other words, everyone.

High levels of government service. Low levels of taxation. Big deficits to make up the difference. That's what Americans have demanded and gotten from their federal government for years.

The deal to spare Americans the pain of a fiscal cliff is right in line with that tradition.

CHARLES BABINGTON (AP)

Four Lessons Learned

The path to sidestepping the fiscal cliff was rocky at best. Of course, out of unhappiness — or at least heavy public scrutiny of partisan rancor — come political lessons. Here's what The Washington Post's The Fix learned:

1. Congress Can't Do Big Things. What the fiscal cliff taught us — or re-taught us — is that through a combination of gerrymandering and lack of political leadership there is simply no real desire for compromise in Congress.

2. GOP Lacks a Leader. Speaker John Boehner proved unable to deliver, Jeb Bush offered little and Marco Rubio only made news when he voted against the deal. The de facto head of the GOP appears to be Senate Minority Leader Mitch McConnell, who gets credit for making the deal happen. But the party still lacks a cohesive message and a convincing messenger.

3. Biden Is Relevant. For much of 2012, Republicans rolled their eyes at the possibility of the vice president running in 2016, insisting he was a gaffe-machine. But by cutting the deal with McConnell and selling it to Democrats, Joe Biden showed he knows the right buttons to push in Congress, and that counts for something.

4. Rubio's Running in 2016. After Marco Rubio's "no" vote on the deal — he was one of eight senators to oppose it — The Fix is more certain than ever that the Florida senator is moving toward a 2016 run. Rubio's vote shores up support among the most fiscally conservative wing of the party and ensures that no one else likely in the 2016 field can get to his right on taxes and spending. (THE WASHINGTON POST)

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RGIII Still Staying Loose

Rookie quarterback not showing nerves before playoff debut

Redskins

Robert Griffin III crashed Mike Shanahan's news conference Wednesday, slipping in the back door to take an aisle seat in the Washington Redskins auditorium. Soon, the franchise quarterback had a microphone in his right hand, ready to ask the next question.

4:30 P.M.
Sunday | Fox

Shanahan, who is hard to rattle, couldn't help but laugh.

"You got me by surprise there," the coach said. "Who is this guy?"

"What did you do for New Year's?" Griffin asked.

"I tried to put a good game plan together. I wasn't sure how healthy you were, so it was hard without you calling me," answered Shanahan, still chortling away. "You got me good."

Griffin has hardly behaved like a rookie all season, so there's no reason to think he'll start now as he prepares for his NFL playoff debut. He was as loose as anyone Wednesday, whether it was playfully shoving Jarvis Jenkins into the defensive lineman's locker or simply radiating the smile that has rarely been missing during his initial run through the NFL grind.

The news conference followed the team's first practice for Sunday's matchup against the Seattle Seahawks, the Redskins' first home postseason game in 13 years. If the excitement was getting to either half of Washington's rookie backfield — Griffin or running back Alfred Morris — it wasn't showing.

"I've been playing football since I was 5 years old. I just go out there and go have some fun," Morris said. "That's what I do. So I'm not going to think about, 'It's the playoffs.'" Morris added that he doesn't care much for the attention he's getting for a 1,613-yard regular season.

The performances of Morris and Griffin had cornerback DeAngelo Hall proclaiming: "These aren't ordinary rookies."

The Redskins say the entire team shouldn't be caught up in playoff nerves because they've been playing win-or-else games for nearly two months. Every victory in the season-ending seven-game streak was necessary to win the NFC East.

It helps that the Redskins have a routine week to prepare for the Seahawks. Griffin will take that over the long wait for college bowl games.

"For bowl games, most of the time you're doing way too much thinking," Griffin said. "Trying to devise the perfect play for the perfect defense. And you get in a game and they do something totally different because they're doing the same thing for the past month. So [this is] like a regular-season game, but with a playoff-game atmosphere." JOSEPH WHITE (AP)

SUSAN WALSH/AP

Redskins quarterback Robert Griffin III interrupts a news conference to ask coach Mike Shanahan what he did for New Year's.

Battle of Rookie Quarterbacks

For the second straight year, teams starting a rookie quarterback will face off in the wild-card round. Last season, the Bengals' Andy Dalton threw three interceptions as the Texans eased to a 31-10 win behind T.J. Yates. Since 2004, six rookie quarterbacks have started a playoff game. Here's how they fared in their first postseason contests:

- **Ben Roethlisberger, Steelers (2004)**
  Win over Jets, 20-17
  17-for-30, 181 yards, 1 TD, 2 INTs
- **Matt Ryan, Falcons (2008)**
  Loss to Cardinals, 30-24
  26-for-40, 199 yards, 2 TDs, 2 INTs
- **Joe Flacco, Ravens (2008)**
  Win over Dolphins, 27-9
  9-for-23, 135 yards, 0 TDs, 0 INTs
- **Mark Sanchez, Jets (2009)**
  Win over Bengals, 24-14
  12-for-15, 180 yards, 1 TD, 0 INTs
- **Andy Dalton, Bengals (2011)**
  Loss to Texans, 31-10
  27-for-42, 257 yards, 0 TDs, 3 INTs
- **T.J. Yates, Texans (2011)**
  Win over Bengals, 31-10
  11-for-20, 159 yards, 1 TD, 0 INTs

Getting Noticed: Redskins running back Alfred Morris earned NFC Offensive Player of the Week honors following his performance against the Cowboys, the NFL announced Wednesday. Morris had a career day on Sunday, rushing for 200 yards and three touchdowns on 33 carries. In the same game, he set the Redskins' franchise record for rushing yards in a single season with 1,613. MIKE JONES (THE WASHINGTON POST)

In Brief

ALEX TRAUTWIG/GETTY IMAGES

Andy Reid was 130-93-1 with the Eagles, the most wins in franchise history.

NFL

Chiefs Interviewing Reid

The Kansas City Chiefs were courting former Eagles coach Andy Reid on Wednesday as they searched for a replacement for Romeo Crennel, who was fired this week after the worst season in franchise history. Chiefs chairman Clark Hunt was meeting with Reid in Philadelphia, a person familiar with Reid's plans told the Associated Press. (AP)

NHL

Union Responds to Offer

The NHL players' association delivered its latest counteroffer to the league Wednesday as the two sides try to resolve the lockout. That makes four offers between the sides since the NHL restarted the negotiation process last Thursday with a new contract proposal. What has become a major point of contention is how a player's pension will be funded. (AP)

TV Lineup

COLLEGE FOOTBALL (8:30 P.M., ESPN) Two top-10 scoring offenses led by mobile quarterbacks will be featured in an exciting Fiesta Bowl matchup between No. 4 Oregon (11-1) and No. 5 Kansas State (11-1).

COLLEGE BASKETBALL (7 P.M., NBCSN) In a down year for the CAA, George Mason (7-5) opens conference play against Northeastern (5-7) at the Patriot Center.

COLLEGE BASKETBALL (7 P.M., ESPN2) No. 2 Michigan (13-0) is one of four unbeaten teams remaining and will go on the road to face Northwestern (9-4) in its Big Ten opener.

Healthy adult volunteers needed

The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and complete computer tasks during which heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation will be provided.

For more information, please call:
1-800-411-1222 (TTY: 1-866-411-1010)
Se habla español
Or go online, clinicaltrials.gov

Refer to study #: 01-M-0185 or 02-M-0321

Department of Health and Human Services
National Institutes of Health
National Institute of Mental Health

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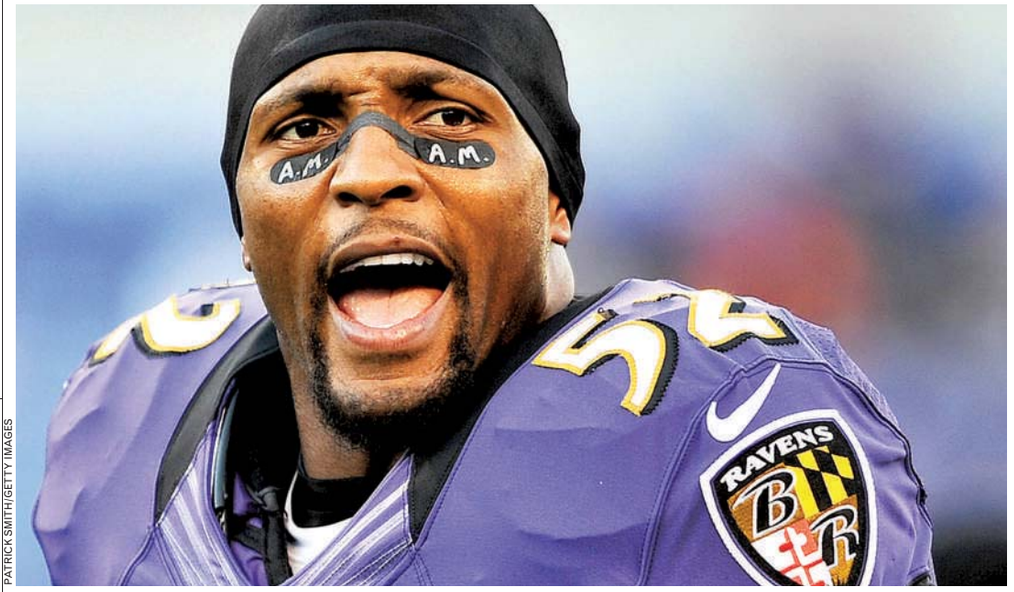

PATRICK SMITH/GETTY IMAGES

Baltimore Ravens middle linebacker Ray Lewis has 1,559 tackles, 31 interceptions and 41.5 sacks in his 17-year career.

Ravens' Lewis to Retire

Middle linebacker will walk away after 17 seasons in league

Ravens

Ray Lewis spent 17 seasons instilling fear in his opponents while serving as an inspirational leader for the Baltimore Ravens.

Now he's poised and eager to become a full-time dad.

Lewis announced Wednesday he will end his brilliant NFL career after the Ravens complete their playoff run.

Lewis has been sidelined since Oct. 14 with a torn right triceps. The 13-time Pro Bowl middle linebacker intends to return Sunday to face the Indianapolis Colts in what will almost certainly be his final home game.

"Everything that starts has an end," the 37-year-old Lewis said. "For me, today, I told my team that this will be my last ride."

Lewis will walk away from the game because he wants to spend more time with his sons. While working to return from his injury, Lewis watched two of his boys play on the same high school football team in Florida. He intends to see Ray Lewis III perform as a freshman next year for the University of Miami, where the elder Lewis starred before the Ravens selected him in the first round of the 1996 draft.

"God is calling," Lewis said. "My children have made the ultimate sacrifice for their father for 17 years. I don't want to see them do that no more. I've done what I wanted to do in this business, and now it's my turn to give them something back."

That's why Lewis will pull off his No. 52 uniform for the last time after the Ravens lose in the playoffs or claim their second Super Bowl title.

"It's either [that or] hold onto the game and keep playing and let my kids miss out on times we can be spending together," Lewis said. "Because I always promised my son if he got a full ride on scholarship Daddy is going to be there, I can't miss that."

Lewis was the AP Defensive Player of the Year in 2000, the same season he was voted Super Bowl MVP following Baltimore's 34-7 rout of the New York Giants. Lewis was also Defensive Player of the Year in 2003. DAVID GINSBURG (AP)

Counting on Ray Lewis

7	2	14	227	13
Times he was named first-team All-Pro	Defensive Player of the Year awards ('00, '03)	Seasons he led the Ravens in tackles	Games started, third most among active players behind Ronde Barber and Tony Gonzalez	Invitations to Pro Bowl (1997-2001, '03, '04, 2006-11) — tied for most among active players

> **"For me, today, I told my team that this will be my last ride."**
>
> — **RAY LEWIS,** WHO WILL RETIRE AFTER THE RAVENS' PLAYOFF RUN.

WeekendPass

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THOMAS PITILLI/FOR EXPRESS

Forge new connections through food-centric dating, classes and other adventures E9

top stops

MARGOT SCHULMAN

1 But Who Will Sing for the Trees?

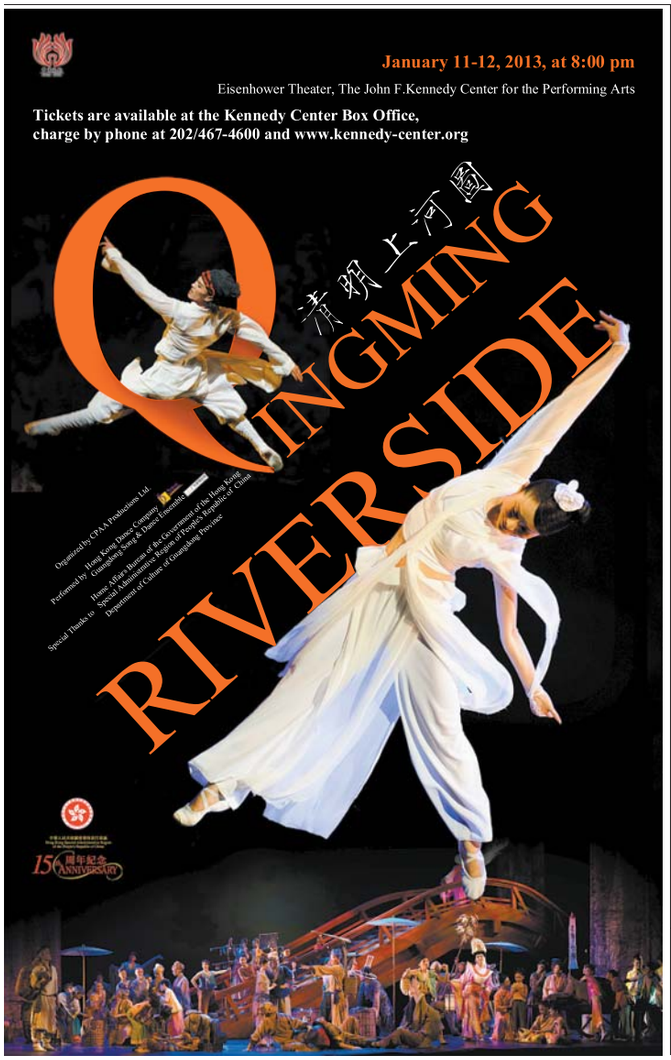
Musicals based on the works of Dr. Seuss were inevitable. After all, he's already written all the rhymes. And "Seussical" doesn't mess around: Instead of trying to flesh out just one Seuss story, it brings together most of the author's beloved works: The Cat in the Hat, Horton and the Whos all make appearances. The only obvious snub is the Lorax, whose songs were cut from the musical before it went to Broadway. ➜ *Imagination Stage, 4908 Auburn Ave., Bethesda; Sat. & Sun., $17-$27; 301-280-1660, Imaginationstage.org. (Bethesda)*

2 By the Book

Ian Svenonius' ideas are too big for straightforwardness. They are delivered with bombast — evidenced in his bands Nation of Ulysses, the Make-Up, and Chain and the Gang. His 2006 book, "The Psychic Soviet," was part Little Red Book, part riff on the "religion" of rock 'n' roll. His latest, "Supernatural Strategies for Making a Rock 'n' Roll Group," is a how-to. Listen up: The man knows things. ➜ *Politics and Prose, 5015 Connecticut Ave. NW; Sat., 6 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

3 A Family Band in the Grand Southern Tradition

Though the music of North Carolina band Delta Rae has an unmistakable Deep Southern blues flavor, the group dips into every musical genre. There are touches of indie, R&B and doo-wop in every song, and the band describes itself as a combination of Mumford & Sons and Fleetwood Mac. Now that's an appealing amalgam! In 2011, the six-member band (which includes three siblings) funded its first full-length album, "Carry the Fire," from fan contributions on Kickstarter. ➜ *9:30 Club, 815 V St. NW; Sat., 7 p.m., $15; 202-265-0930, 930.com. (U Street)*



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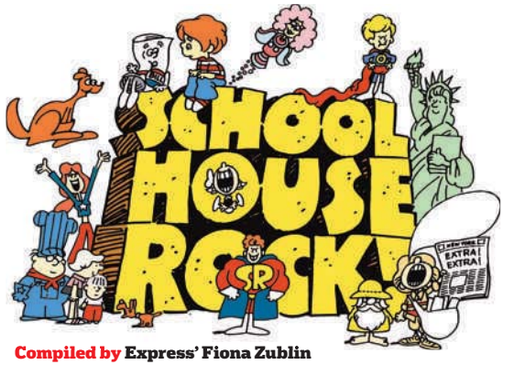
COURTESY MICHAEL WERNER GALLERY

4 We Think It's A Chalk Picture of A Viking Dragon

Per Kirkeby, whose artwork is currently on display at the Phillips Collection, is not only an immensely important Danish artist. He's also an arctic geologist who's done research in Greenland. That duality inspired Thursday's Phillips After 5 event, which features both a talk from an environmental scientist and a Lego challenge based on Kirkeby's at times sublimely silly work. ➜ *Phillips Collection, 1600 21st St. NW; Thu., 5 p.m., $12; 202-387-2151, Phillipscollection.org. (Dupont Circle)*

5 Just a Bill, Sitting Here on Capitol Hill

"Schoolhouse Rock!" is marking its 40th anniversary, causing much reflection on how anyone learned what conjunctions were before the tuneful, educational TV cartoons came along. The Kennedy Center will host a sing-along (with original songwriter Bob Dorough and D.C. children's band Rocknoceros) to honor the series and remind us how a bill becomes a law. "Now I'm stuck in committee/And I'll sit here and wait/Until we go off the fiscal cliff." (OK, we added that last part.) ➜ *Kennedy Center, 2700 F St. NW; Sun., 6 p.m., free; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*



Compiled by Express' Fiona Zublin

➜ INSIDE

film

"Sopranos" star Steven Van Zandt is the "music consigliere" for David Chase's new film. **E6**

exhibits

Photographer Ivan Sigal's series at the Corcoran reflects life and loss in Central Asia from 1998 to 2005. **E4**

TEDDY WOLFF

stage

"An Iliad," at Studio Theatre, reimagines Homer's epic poem in a one-man show. **E5**

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Vermont Avenue Baptist Church
Sunday, January 13 at 3 p.m.

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For a full schedule and more information, please visit **kennedy-center.org/nsoneighborhood**

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On the Spot

ANDRE HOPFER

Andre Hopfer/ 'Tula'

QUEEN FOR (MANY) A DAY

The Miss Gaye America D.C. Pageant is a D.C.-only competition under the auspices of the Academy of Washington, a nonprofit social club formed by and for D.C. drag queens 50 years ago. Andre Hopfer, who performs as "Tula," is the event's executive director.

What is a drag pageant?

Drag pageants are about female impersonators trying to look as real as possible to what an actual female would look like. We have the same categories that the real Miss America Pageant has, including the swimsuit competition. Our girls are all drag queens; you cannot be in the pageant if you're in the process of augmentation or a sex change.

Why is that?

To keep it a drag pageant. It would be very difficult to judge two bodies against each other in a swimsuit or evening gown if someone came out with silicone and their hips done — versus me, a drag queen who has to wear foam padding and six pairs of tights and four pairs of pantyhose and falsies in order to give the illusion of a female body.

What makes Miss Gaye America D.C. a special pageant?

First, it's only for the D.C. Academy. This is a hobby for us. And we don't have size or age restrictions. Whoever is the best that night can win the pageant. You take a man of any age or size and try to transform him into the prettiest woman he can be for that evening. SHAUNA MILLER (EXPRESS)

● *Town Danceboutique, 2009 8th St. NW; Sat., 3 p.m., $15; 202-234-8696, Towndc.com.*

PHOTOS BY IVAN SIGAL

Ivan Sigal's image of children playing in Kurchatov, Kazakhstan, in 2004 is indicative of his style — freezing a moment in time, yet leaving its meaning open-ended.

Long and Winding 'Road'

Ivan Sigal's photo series tells stories of rough times in harsh places

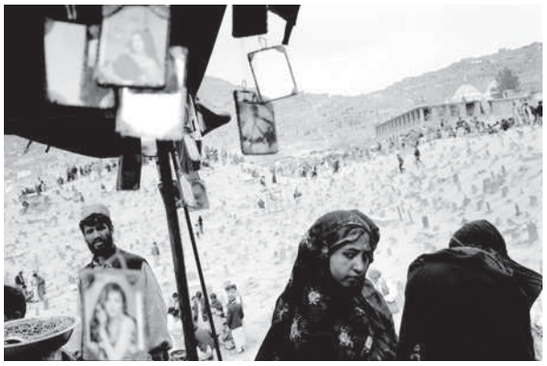
Exhibits

The title of Ivan Sigal's photo series on display at the Corcoran Gallery of Art, "White Road," comes from a common expression in Central Asia: It means "safe journey" in Kazah, Kyrgyz and Uzbek.

The D.C. photographer traveled throughout the "Stans" — including Afghanistan — during an unsafe time, from 1998 to 2005. Political turmoil and demographic realignment followed the 1991 dissolution of the Soviet Union.

"People were experiencing enormous changes, and yet they were very difficult to show," says Paul Roth, the Corcoran's senior curator for photography and media arts. "Ivan was trying to tell these stories in a way that was evocative and suggestive, and still narrative."

Roth was drawn to Sigal's vision after hearing him speak at a panel discussion eight years ago. Collaborating with Roth, Sigal designed the "White Road" exhibition and a book of his black-and-white images. "He wanted to use song structure, like verse-chorus-verse or call-and-response, to set up a pattern of repetition and variation," Roth says. "To shift the order of the photographs so you'd be constantly leaving a place and returning to it."



Sigal's untitled image is of vendors in Kabul, Afghanistan, in 2004.

Seven years' worth of photographs can't be experienced in exact sequence, of course. "Whenever a picture series is made, there's always mixture of literal truth and fiction of a sort," Roth says. "Not that people are acting out roles in the photographs. But you start to combine moments from places and times."

Spotlight

Ivan Sigal "traveled so constantly, and in such a random pattern, that the trips started to bleed together in his mind," says curator Paul Roth. The exhibit's setup evokes this feeling for the viewer.

For Sigal, the journey chronicled in "White Road" was anything but safe. There were earthquakes, tribal conflicts and other threats. But the photographer was careful about conducting his work, Roth says. "He just wouldn't pull out his camera if he felt it was something people didn't want."

This respect for the people and cultures he encountered can be seen in Sigal's pictures, which depict children at play, people at work and men offering toasts with favored local booze.

"He's trying to demonstrate that, despite all the shifts that are happening, there are traditions that are going to last. That certain things are universal, and certain things are perpetual." MARK JENKINS (FOR EXPRESS)

● *Corcoran Gallery of Art, 500 17th St. NW; through Jan. 27, $10; 202-639-1700, Corcoran.org. (Farragut West)*

Saturday → DJ Rekha: Bhangra music is the traditional tunage of South Asia, but some musicians like to give it a modern tweak. British-born, NYC-raised DJ Rekha has been spinning bhangra bangers in clubs all over the world since she started her Basement Bhangra party in 1997. If you're looking for an evening where dancers throw down and you can just sit back and people-watch, this is your night. Or, if you've got moves, now's the time to bring 'em. Black Cat, 1811 14th St. NW; Sat., 9:30 p.m., $15; 202-667-7960, Blackcatdc.com. (U Street) SHAUNA MILLER (EXPRESS)

Epically Personal

One man plays every role in 'An Iliad,' a bold adaptation of Homer's classic poem

Stage

There are dozens of characters in Homer's epic poem "The Iliad," each with his own tale threaded into a complex, sprawling narrative whole.

Actor Denis O'Hare and director Lisa Peterson's adaptation, "An Iliad," doesn't jettison that sense of scope — even though there's just one actor on stage.

Scott Parkinson, who plays every role in the production of the show running at Studio Theatre (and helmed by artistic director David Muse), brings this account of the Trojan War into focus: It's about anger, and that anger's the same whether it's presented by a cast of thousands or by a single person.

Parkinson spoke to us about how the one-man version both modernizes "The Iliad" and brings it back to its roots.

How does having one guy telling this story change its epic nature?

Some scholars think "The Iliad" was originally performed by just one man. Part of what Denis and Lisa are doing with this adaptation is trying to return to that experience, whereby we see a story writ on a massive scale but told on a very personal level.

And who is this guy? He doesn't have a name.

I decided that something went down during the Trojan War, something bad, that he was involved in. One of the gods put a curse on him that he'd have to wander telling this tale, and that one day if he told it right, he'd be released from immortality.

He's clearly both repulsed and fascinated by violence.

TEDDY WOLFF

Scott Parkinson isn't entirely alone in recounting "An Iliad." He's backed up by musician Rebecca Landell on the viola de gamba.

> **"'The Iliad' starts with the word 'rage'; it's a poem about rage. Rage is always there, just below the surface."**
>
> — **SCOTT PARKINSON**, WHO PLAYS EVERY ROLE IN THE ADAPTATION "AN ILIAD"

"The Iliad" starts with the word "rage"; it's a poem about rage. Rage is always there, just below the surface. What are the consequences of that, if we can't learn to get it under control both on an individual level and a collective level?

Do you think "An Iliad" is anti-war, then?

It has a strong anti-war feeling to it. But it also takes into account not only the grief and the loss of war, but also the excitement and the rush of it.

Since the Trojan War started because of wife-stealing, the idea of a "just war" doesn't come up.

In the play, he says "Huh. It's always something." There's always a reason to go to war; it doesn't matter how big or how small, how trivial or how serious.

FIONA ZUBLIN (EXPRESS)

● *Studio Theatre, 1501 14th St. NW; through Jan. 13, $35-$72; 202-332-3300, Studiotheatre.org. (Dupont Circle)*

D.C. War Memorial

A QUIET PLACE TO HIDE FROM TOURISTS

Explore D.C.

Unlike its neighbors, the most underrated (and understated) monument on the National Mall isn't national. The 1931-dedicated D.C. War Memorial honors 26,000 individuals from D.C. who fought in World War I, and the names of 499 Washingtonians who died in the conflict are carved into its base.

The names on the memorial appear in alphabetical order — a contrast to many other war memorials of the time that sort by gender and race. The list includes eight women, who likely worked for the American Red Cross. Several medallions on the exterior represent branches of the armed services involved in the conflict; another reads "The Great War for Civilization."

There are heartbreaking stories behind the names carved into the memorial. Navy Lt. Stanton F. Kalk was erroneously reported as a survivor of a German U-boat attack. A 1917 newspaper headline sums it up: "Kalk Saved, Mother Was Told; Heard Truth Later."

● *Near the intersection of Independence Avenue and 17th Street SW. (Smithsonian)*

MARY BETH SANCOMB-MORAN VIA FLICKR

This is a tactile monument — you can touch it and walk into its open-air dome.

Learn More! Explore D.C., a free iPhone app from The Washington Post, is a guide to the city's attractions, big and small. Download it today from the App Store.

Did You Know?

» Washington native John Philip Sousa came out of retirement in 1931 for the D.C. War Memorial's dedication. He conducted the Marine Band in "The Stars and Stripes Forever."

» There's a national World War I memorial in Kansas City, Mo., though some politicians have pushed for the D.C. War Memorial to become the nation's primary tribute.

» The first D.C. monument to honor World War I service members was the First Division Monument, a gilded statue of Victory atop a granite shaft at the corner of 17th Street and State Place NW.

Weekend Pass | film

film riffs

BARRY WETCHER

It's a Jersey Thing

Judging from the movies, New Jersey is just New York City's backyard, where the alluring skyline of the Big Apple is visible from every window. That longing to leave the Garden State pervades "NOT FADE AWAY," opening Friday, as well as these films. K.P.K.

1 Garden State (2004)
Zach Braff stars as a mildly successful actor who returns home after his mother's death. Then he meets Natalie Portman, and she makes everything better. Except his mom is still dead.

2 Clerks (1994)
Writer/director Kevin Smith's indie fave examines the lives of a Jersey convenience-store clerk and video-rental clerk, two clerks who should not have signed up for "Clerks II."

3 Harold and Kumar Go To White Castle (2004)
What's better than hamburgers? A whole BAG of hamburgers. Especially after smoking pot. Because hamburgers, and then a milkshake and MORE HAMBURGERS.

4 Happiness (1998)
Todd Solondz wins the Most Ironic Title Ever Award for this film, about the most miserable people in the entire world. One character declares she lives in New Jersey because she lives "in a state of irony."

5 The Wedding Singer (1998)
In this adorable film, N.J. stands for family, big hair and awesome weddings, while NYC stands for citified jerks. Where would you rather live? We thought so. You keep spraying that Aqua Net.

For Rock Boss, New Role

The 'Sopranos' star is 'music consigliere' for David Chase's new film, 'Not Fade Away'

Screen

The first time Steven Van Zandt worked with "Sopranos" creator David Chase, it was on the HBO drama, where he played Silvio Dante, consigliere — top adviser and counsel — to mob boss Tony Soprano.

In some ways, the part was modeled after his role as guitarist in Bruce Springsteen's E Street Band.

"I think the 'Sopranos' role was probably based on my real-life role with Springsteen as lifelong best friend/consigliere, someone you bounce ideas off of, someone who watches your back," Van Zandt says. "It's the real-life version of the Silvio and Tony relationship, but with slightly less criminal activity."

For "Not Fade Away," Chase's first feature film (and first post-"Sopranos" project), Van Zandt combined elements of his real-life bond with the Boss and his fictional one with the Soprano crime boss.

"You could say I was music consigliere here," says Van Zandt, the film's music supervisor and one of its producers. "I like that."

"Not Fade Away," opening Friday, is the story of a New Jersey drummer named Douglas (John Magaro), who plays in a '60s-era garage band that tries to make it big. Douglas and the band's story plays out alongside the social and political upheaval of the decade, with Tony Soprano himself — James Gandolfini — playing Douglas' unsupportive father.

Van Zandt, who came of age in that era, was responsible for creating the sound of fictional band the Twylight Zones, which covers songs such as the Rolling Stones' "Time Is on My Side" and Bob Dylan's "Subterranean Homesick Blues."

"We had to be very specific, year by year, even month by month sometimes, about what the band would sound like," he says, "how in tune or out of tune should we make them."

Van Zandt doesn't act in the film but was involved from its earliest stages, as Chase came up with the idea (based on his own experience as a drummer in a garage band) near the end of "The Sopranos'" run in the mid-2000s. In fact, the one original song the Twylight Zones perform in the movie, "The St. Valentine's Day Massacre," was written for "Not Fade Away" before Chase had even finished the script.

"David heard the demo [for the song] and that was when he made the connection to the film," Van Zandt says.

Like the movie, which tracks Douglas' relationship with his girlfriend, Grace (Bella Heathcote), through Thanksgiving, Christmas and New Year's, the song mentions all of those holidays and lyrically follows a similar through-line.

"[Chase] said, 'You finish the song, I'll finish the script and it'll all get hooked up,'" Van Zandt recalls. "Several years went by, but we got it made." RUDI GREENBERG (EXPRESS)

BARRY WETCHER

Steven Van Zandt, center, schools fictional band the Twylight Zones on the finer points of garage-rocking.

Garage-Boogie Boot Camp

To make sure the garage band in "Not Fade Away" looked authentic, Steven Van Zandt spent four months in his studio rigorously teaching the actors how to play their instruments. "By the time the cameras rolled, they were literally a band that could play," he says. "They could play a gig right now in a bar." R.G.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

VENDÔME PRODUCTION

He's no Woody Allen, but he'll do in "Paris-Manhattan."

Matzo Ball Soup for the Soul

Having a Jewish film festival sometimes seems a little odd — after all, the Jewish experience is so broad and varied, it can kind of feel like having a "people film festival." That's why it's amazing that the Washington Jewish Film Festival, now in its 23rd year, always manages to showcase a range of films with nearly universal themes that still keep a thread of Jewish identity throughout. The festival starts Thursday night with "Paris-Manhattan," a French film about a woman (Alice Taglioni) who believes Woody Allen to be the ideal man. Other intriguing titles include "Hava Nagila: The Movie," a documentary about the Hebrew song even the Waspiest can hum along with, and a restored print of the 1937 early talkie "The Cantor's Son." ► *Various venues; through Jan. 13; prices vary; 202-518-9400, Washingtondcjcc.org.*

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4 FRI ★ The Nighttime Adventure Society
A self-declared group of merry pranksters from DC, it has performed its rollick 'n' roll music both nationally and internationally.

5 SAT ★ The Greg Harrison Jazz Band
The group performs standard jazz tunes in a swing jazz format based on the small bands of the '30s, '40s, and '50s.

6 SUN ★ ⊙ Family Night: *Schoolhouse Rock!* 40th Anniversary
Celebrate with the hit educational television series's legendary songwriter and former musical director **Bob Dorough** and award-winning D.C. children's band **Rocknoceros**.

IN THE THEATER LAB

7 MON ★ Dizzy Miss Lizzie's Roadside Revue
The D.C.-based troupe brings its mix of theater, vaudeville, rock 'n' roll, and Gypsy punk with its latest rock 'n' roll show *The Brontes*.
Note: Program contains mature themes and strong language. For age 13 and up

8 TUE ★ Levine School of Music
Several outstanding young chamber ensembles mentored through Levine's Young Artist Quartet and Sonata Project programs play works by Brahms, Prokofiev, Mozart, Corigliano, Handel, and Lecuona.

9 WED ★ Marimba Linda Xelajú
The D.C.-based group performs traditional and innovative interpretations of Guatemalan marimba.

10 THU ★ Big Sam's Funky Nation
The New Orleans–based group brings its exhilarating brand of high-voltage funk, rock, jazz, and hip hop.

11 FRI ★ Kneebody
The Grammy®-nominated band uses sophisticated compositions and virtuosic improvisation to blend aspects of post-bop, indie-rock, and hip hop.

12 SAT ★ La Santa Cecilia
The Los Angeles–based band uses Pan-American rhythms like *cumbia*, bossa nova, rumba, *bolero*, tango, and jazz in its creative hybrid of Latin culture, rock, and world music.

13 SUN ★ Daniel Knox
The Chicago-based singer-songwriter and pianist is known for infectious melodies and simultaneously funny yet tragic lyrics.

14 MON ★ Kayhan Kalhor and Erdal Erzincan
Iranian musician Kalhor, a virtuoso on the *kamancheh* (Persian spiked fiddle), performs with Turkish folk musician, composer, and singer Erzincan.

15 TUE ★ Christine Salem
One of the rare feminine voices of *maloya*, she blends lyrics in Creole, Malagasy, Comoran, and Swahili with music from the Indian Ocean region and African rhythms.

16 WED ★ NSO Prelude
Members of the National Symphony Orchestra play classical works.

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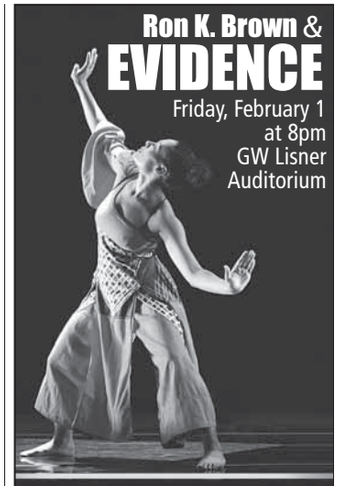
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Eat to Meet

Let food be your gateway to new experiences in 2013

Here's a New Year's resolution you don't hear too often: Eat *more*. Yet that's exactly what we're suggesting you do in 2013. Food can lead you to new experiences and acquaintances — if you're willing to think outside the frozen-pizza-for-one box. "Life is so much more fun when you know more people and have interesting things to do," says Eddy Lu, CEO of Grubwithus.com, an online platform that connects like-minded diners over family-style feasts. "And sharing a meal out is one of the most effective ways to do that." We serve up three of our favorite Web-based services and one volunteer opportunity that all revolve around breaking bread — and breaking down the barriers between us. HOLLEY SIMMONS (EXPRESS)

Make Friends

GrubWithUs (GRUBWITHUS.COM)

Forging new friendships as an adult can be an uphill battle. Grubwithus.com aims to ease the process by organizing family-style dinners that revolve around member-suggested topics at member-suggested restaurants. Past discussion topics have included the best farmers markets in D.C. and the best lame joke. Diners pay in advance ($30 on average) for a meal that includes a starter, entree, side dish, dessert and tip. The format means there's no awkward bill-splitting, and you'll be surrounded by potential new friends. "We've found food is the least superficial way to connect with people," says GrubWithUs CEO Eddy Lu. "Imagine if I went up to you at a bar and said, 'Hey, do you want to be my friend?' You'd probably walk away from me. But you have to engage and socialize when you're sitting around a dinner table."

TARA HODGE

Give Back

Common Threads (COMMONTHREADS.ORG)

Headquartered in Chicago with outposts in D.C., Los Angeles and Miami, Common Threads pairs underserved youths with local chefs. The pros give the kids hands-on lessons in how to cook and build healthy eating habits. In D.C., the after-school program meets weekly at elementary schools in Anacostia and Brookland, as well as at CulinAerie (1131 14th St. NW), a recreational cooking school. At CulinAerie, up to 20 children between the ages of 8 and 12 participate in Common Threads' 10-week Cooking Skills and World Cuisine course. In each session, students explore a new country's culture and prepare up to five healthy, inexpensive meals based on its cuisine. "Food is a common ground," says Susan Reilly, Common Threads' D.C. program manager. "It's a reminder about how much more we have in common than we don't." Volunteers are needed for the spring session, Reilly adds; email Reilly@commonthreads.org to learn how you can participate.

Discover Something New

SideTour (SIDETOUR.COM/WASHINGTON/EXPERIENCES)

Think of Sidetour.com as the coolest course catalog ever. The site was born in 2011 after co-founder Vipan Goyal and his wife quit their jobs to travel the world, often finding themselves in spontaneous adventures led by knowledgeable locals. "I realized I'd be willing to pay to have people who are uniquely qualified in their domain to craft experiences and share them," Goyal says. Currently available only in D.C., New York and Chicago, the site offers niche tours — many involving food — for groups up to 12 hosted by vetted D.C. residents. We tried two: a culinary tour of Bloomingdale led by a Washington food blogger that began with a whiskey tasting at Boundary Stone and ended at the home of a local foodie ($55); and a classic cocktail-making class, where we learned the best gin for a martini (Bols Genever) from an award-winning D.C. bartender ($75).

Find A Date

Eater Dating (EATER.HOWABOUTWE.COM)

Online dating can be tricky. But subscription service Howaboutwe.com ($34.99 a month) takes some of the sting out of cyber scoping by offering friendly prompts and allowing you to pitch date ideas. A recent collaboration with Eater.com has culled all food-centric proposals into one easy-to-navigate place. "You can learn a lot about a person based on what restaurant or meal they suggest," says Brian Schechter, HowAboutWe's co-founder. "Someone who wants to sample food trucks is very different from someone who wants to go to a wine bar." Our suggestion to discuss toppings strategies at Amsterdam Falafel netted more than 100 interested parties in a month — and even led to an in-person date.

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BlackRock Center for the Arts: "A Rainbow of Personalities and Thoughts."
Blues Alley: Chris Thomas King, 8 p.m. and 10 p.m., $22.50.
DC 9: Monument Presents: An Evening to Benefit Sandy Hook Elementary with Justin Jones, 8:30 p.m., $10.
Kennedy Center/Millennium Stage: Fuse Ensemble, 6 p.m., free.

FRIDAY

9:30 Club: A Dance Party with DJ lil'e, 8 p.m., $15.
Birchmere: Pat McGee Band, 7:30 p.m., $35.
BlackRock Center for the Arts: "A Rainbow of Personalities and Thoughts."
Blues Alley: Chris Thomas King, 8 p.m. and 10 p.m., $22.50.
Iota Club & Cafe: Mary Ann Redmond Band, 8:30 p.m., $15.
Jammin' Java: The Tone Rangers, 7:30 p.m., $15.
Kennedy Center/Millennium Stage: The Nighttime Adventure Society, 6 p.m., free.
Rams Head Tavern: The Fighting Jamesons, 8 p.m., $15.
Rock & Roll Hotel: The North Country, Pree, 9 p.m., $10.
State Theatre: Melodime, TheRuinCity, 8 p.m., $15.
The Howard Theatre: Jon B, 8 p.m., $20 in advance, $25 day of show.
Twins Jazz: Salim Washington and The Harlem Arts Ensemble, 8 p.m. and 10 p.m., $17.
U Street Music Hall: Farid with Thomas Blondet, 10 p.m., $10.
Velvet Lounge: Presto Bando, Two Alpacas, Dela Sante, 9:30 p.m., $10 for ages 18+, $8 for ages 21+.

SATURDAY

9:30 Club: Delta Rae, Jillette Johnson, 7 p.m., $15.
Birchmere: Pat McGee Band, 7:30 p.m., $35.
Black Cat: DJ Rekha, Panjabi MC, 9:30

The Healing Power of Music

SAM HOLDEN

ROOTS ROCKER AND LOCAL FAVORITE JUSTIN JONES, above, headlines a benefit at DC9 on Thursday for the victims of the Sandy Hook Elementary shootings (proceeds go to the Connecticut PTA). Also on the bill are musicians Ryan Hunter Mitchell, Brandon Minow and Zach Goodwin, who will perform a tribute to Paul SImon's classic album "Graceland."

venues

9:30 CLUB: 815 V ST. NW; 202-265-0930, 930.COM.
BIRCHMERE: 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
BLACK CAT: 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
DAR CONSTITUTION HALL: 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.
DC9: 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
EMPIRE: 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.
THE FILLMORE: 8656 COLESVILLE ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.
THE HAMILTON: 600 14TH ST. NW; 202-787-1000, THEHAMILTONDC.COM.
IOTA CLUB & CAFE: 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.
JIFFY LUBE LIVE: 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JIFFYLUBELIVE.COM.
KENNEDY CENTER: 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.
MERRIWEATHER POST PAVILION: 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.
MUSIC CENTER AT STRATHMORE: 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.
PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.
RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.
RED PALACE: 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.
ROCK & ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
STATE THEATRE: 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
VELVET LOUNGE: 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
WARNER THEATRE: 13TH AND E STREETS NW; 202-783-4000.
WOLF TRAP: FILENE CENTER: 1551 TRAP RD., VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

p.m., $15.

BlackRock Center for the Arts: "A Rainbow of Personalities and Thoughts."

Blues Alley: Chris Thomas King, 8 p.m. and 10 p.m., $22.50.

DC9: Neon Nights with DJs Bradley Portnoy and Shea Van Horn, 10 p.m., $5.

Iota Club & Cafe: Melodime, 9 p.m., $10.

Jammin' Java: Eddy Faulkner, Andrew Tufano, Carmel Greens, 2 p.m., $10; The Michael Clem Trio, 7:30 p.m., $15.

Kennedy Center/Millennium Stage: The Greg Harrison Jazz Band, 6 p.m., free.

Music Center at Strathmore: National Philharmonic, 8 p.m.

Rams Head Tavern: Garland Jeffreys, 8 p.m., $23.50.

Rock & Roll Hotel: The second annual Benefit Concert in Loving Memory of Alexander T. Finamore, 9 p.m., $17-$20.

The Hamilton: Tyler Hilton, Teddy Geiger, Ryan Cabrera, Rebecca Perl, 8 p.m., $19.50 in advance, $22.50 at the door.

The Howard Theatre: Harold Melvin's Bluenotes, 8 p.m., $27.50 in advance, $32 day of show.

Twins Jazz: Salim Washington and The Harlem Arts Ensemble, 8 p.m. and 10 p.m., $17.

U Street Music Hall: Jubilee, Two McFlys (Soul Sway & Funkdamentalist), Raffi, Benoit Benoit, 10 p.m., $10.

Velvet Lounge: Seamonsters, The Shifters, Vasudeva, 9:30 p.m., $10 for ages 18+, $8 for ages 21+.

SUNDAY

9:30 Club: SpeakeasyDC's Top Shelf, 6:30 p.m., $20.

Birchmere: Mark Russell, 7:30 p.m., $49.50.

BlackRock Center for the Arts: "A Rainbow of Personalities and Thoughts."

Blues Alley: Chris Thomas King, 8 p.m. and 10 p.m., $22.50.

Kennedy Center/Millennium Stage: Schoolhouse Rock! 40th Anniversary Sing-along, 6:01 p.m., free.

Music Center at Strathmore: National Philharmonic, 3 p.m.

Rams Head Tavern: Paul Reed Smith, 3 p.m. and 7 p.m., $20.

Twins Jazz: Anthony Pirog Trio, 8 p.m. and 10 p.m., $10.

Velvet Lounge: Lonesome Leash, Milkmachine, Pilesar, 9 p.m., $10 for ages 18+, $8 for ages 21+.

▶sight

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Addison/Ripley: Carol Brown Goldberg, sculptures and paintings by the artist, through Jan. 11. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American Painting: "Small Treasures," small-scale paintings by members of the Washington Society of Landscape Painters, through Jan. 26. 5118 MacArthur Blvd. NW; 202-244-3244, Classicamericanpainting.com.

Art Museum of the Americas: "The Ripple Effect: Currents of Socially Engaged Art," curated by Raquel de Anda, the exhibit features 10 artists who use a diverse set of practices to engage social and political issues and effect change, through Jan. 13. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Perspectives: Ai Weiwei," the show features photographs, architectural designs and installations, including one built with wood from Qing Dynasty temples, through April 7. "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia," the exhibit features bowls, glassware, earrings, statues and other objects excavated from sites throughout the Arabian Peninsula, through Feb. 24. "Shadow Sites: Recent Work by Jananne

Continued on page E12

BLACK CAT
1811 14TH ST NW
www.blackcatdc.com

JANUARY 2013

THU 3 COUCH NIGHT w/ CANDICE JONES $FREE IN THE RED ROOM
FRI 4 THE PALACE PRODUCTIONS PRESENT: THE SHOW WILL GO ON BURLESQUE $12/$15
FRI 4 DR. WHO HAPPY HOUR 1 EPISODE & DRINK SPECIALS $FREE
SAT 5 DJ REKHA (BASEMENT BHANGRA NYC) & SPECIAL GUEST LIVE & DIRECT FROM THE UK PANJABI MC $15
SAT 5 HELLMOUTH HAPPY HOUR 1 EPISODE OF BUFFY & DRINK SPECIALS!
SAT 5 MOON/BOUNCE DANCING AFFAIR $7
MON 7 MUGGLE MONDAYS: WIZARD MOVIE NIGHT PLUS BUTTER BEER DRINK SPECIALS
TUE 8 JUCIFER LTW $12
THU 10 COUCH NIGHT w/ CARRIE NATION & DJ JENNDER $FREE
FRI 11 MUCCA PAZZA OLIVIA & THE MATES MISSION SOUTH $12
SAT 12 UGLY PURPLE SWEATER & KINGSLEY FLOOD KINDLEWOOD $12
SAT 12 PHYS ED w/ DJS JAMES NASTY & MATHIAS $5
SUN 13 BEAR IN HEAVEN HOORAY FOR EARTH $15
MON 14 MUGGLE MONDAYS WIZARD MOVIE NIGHT PLUS BUTTERBEER DRINK SPECIALS!
WED 16 THE AMAZING $12
THU 17 GRINGO STAR MIDNIGHT SPIN AMERICA HEARTS $12

UPCOMING SHOWS

1/18-STORY LEAGUE SINGS!, 1/18-DR. WHO BURLESQUE, 1/20-PRINCE VS OUT-KAST WITH DJ DREDD, 1/22-THE GROWLERS, 1/24-WIDOWSPEAK, 1/26-GRAVE-YARD, 1/31-TY SEGALL, 2/2-SOCKETS RECORDS SHOWCASE, 2/3-GEMINI CLUB, 2/7-MAN MAN & MURDER BY DEATH 2/15-TEXAS IS THE REASON

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Continued from page E11

al-Ani," the Middle Eastern landscape is examined in this set of video works, through Feb. 10. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "W3FI," an "immersive digital installation" by Chris Coleman and Laleh Mehran, with images projected onto the walls, floors and more, through Jan. 20. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

LAST CHANCE Athenaeum: "Net Worked," three area abstract artists —Timothy Horjus, Adam Lister and Steven Pearson — delve into the idea of networks in today's society, Thu.-Sun. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Corcoran Gallery of Art: "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII," Simon's detailed photographic archive of images and text reveals social changes driven by science, culture and chance, through Feb. 24. "Utopia," Enoc Perez's architectural portraits include the Marina Towers in Chicago and the Watergate in Washington, through Feb. 10. "White Road," photographer Ivan Sigal traveled through Central Asia from 1998 to 2005, capturing the unsettled lives of Eurasians, through Jan. 27. 500 17th St. NW; 202-639-1700, Corcoran.org.

Flashpoint: "Joelle Dietrick & Owen Mundy: Grid, Sequence Me," an installation of projected animations combining cross-sectioned images of D.C. architecture with live streaming data on foreclosures, opening Sat., through Feb. 2. 916 G St. NW; 202-315-1305, Culturaldc.org.

LAST CHANCE Folger Shakespeare Library: "Very Like a Whale," the exhibit compares Renaissance imagination and the real world, through Sun. A Neapolitan presepio, ulderico Pinfildi's sculpture puts an 18th-century Italian twist on the nativity, through Sun. Ongoing exhibits: a collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Freer Gallery of Art: "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism, through Feb. 24. "Promise of Paradise: Early Chinese Buddhist Sculpture," Buddhist sculptures of stone and gilt bronze highlight the late Six Dynasties and the High Tang (6th to 8th century). "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903, through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: According to What?," a retrospective of the Chinese contemporary artist and political activist, through Feb. 24. "Ai Weiwei: Circle of Animals/Zodiac Heads," the artist's installation includes 12 zodiac-inspired animal heads, through Feb. 24. "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text-printed vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief. "Black Box: Democracia," a three-channel work. "To Be and to Last (Ser y Durar)," by the Madrid-based collective formed by Pablo Espana and Ivan Lopez, captures a team of local traceurs who perform parkour in a cemetery, through March 1. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, through Jan. 31. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington: "Window to Washington," items from the Kiplinger Collection, which tracks the history of Washington, are displayed, through May 1. 801 K St. NW; 202-383-1420, Historydc.org.

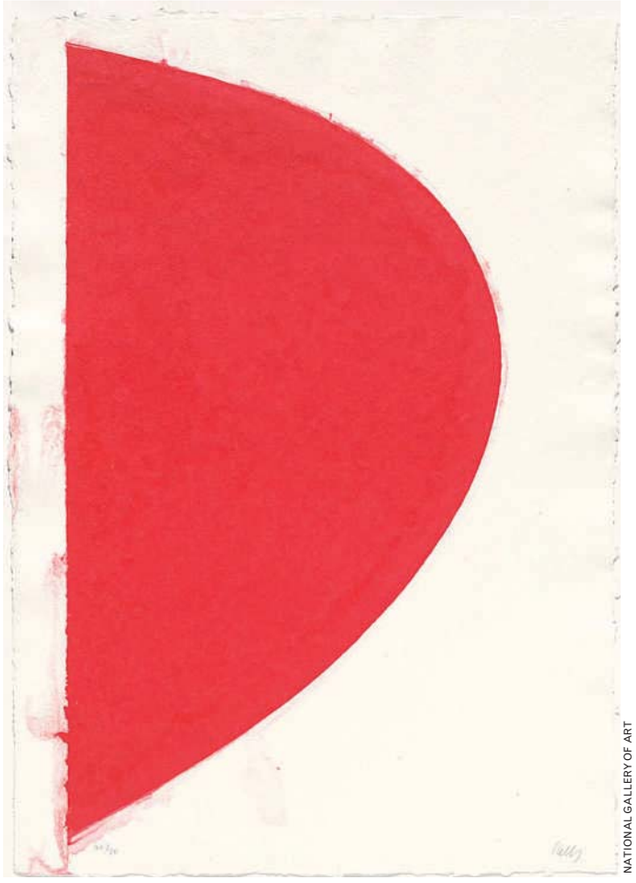
Mexican Cultural Institute: "La Frontera: Artists on the U.S.-Mexico Border," a work-in-progress by New York photographer Stefan Falke chronicling contemporary artists along the border, through March 2. "Luces y Sombras: Fourteen Travelers in Mexico," photographs of Mexico by Paul Strand, Edward Weston, Wayne Miller, Aaron Siskind and others, through March 2. "Visions of Mexico: The Photography of Hugo Brehme," 40 photographs by a German immigrant and postcard photographer known for his hand-colored vintage photographs of Mexico, through March 2. 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

LAST CHANCE National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, through Sun. Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and Imax theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Detroit Disassembled: Photographs by Andrew Moore," the 30 monumentally scaled photographs reveal the tragic beauty of Detroit's ruins, through Feb. 18. "Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara," the sociologist documented the city's decline for more than 25 years through his photographs, through Feb. 18. "House & Home," an ongoing exhibition that explores what it means to live at home. "Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition features photographs and writings documenting

It's a D! For 'Difficult to Analyze.'



NATIONAL GALLERY OF ART

THE COLORED PAPER IMAGES OF Ellsworth Kelly, currently on display at the National Gallery, will no doubt spark a lot of parents to claim "My 6-year-old could do that." Not unless he knows a lot about geometry, he couldn't.

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Washington's Anacostia neighborhood, through May 26. "Play Work Build," the ongoing exhibit explores the history of play through a toy collection and foam block area, through Nov. 18, 2014. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: "Ellsworth Kelly: Colored Paper Images," an exhibition of 23 paper-pulp pieces by Kelly, through Dec. 1, 2013. "In the Tower: Barnett Newman," an installment of the In the Tower series, which spotlights artists working from mid-century to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, through Feb. 24. "Roy Lichtenstein: A Retrospective," the retrospective of 20th-century artist Roy Lichtenstein's career features 134 of his works, through Jan. 13. "Shock of the News," more than 60 artists will be represented in this exhibition, which looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly, through Jan. 27. Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

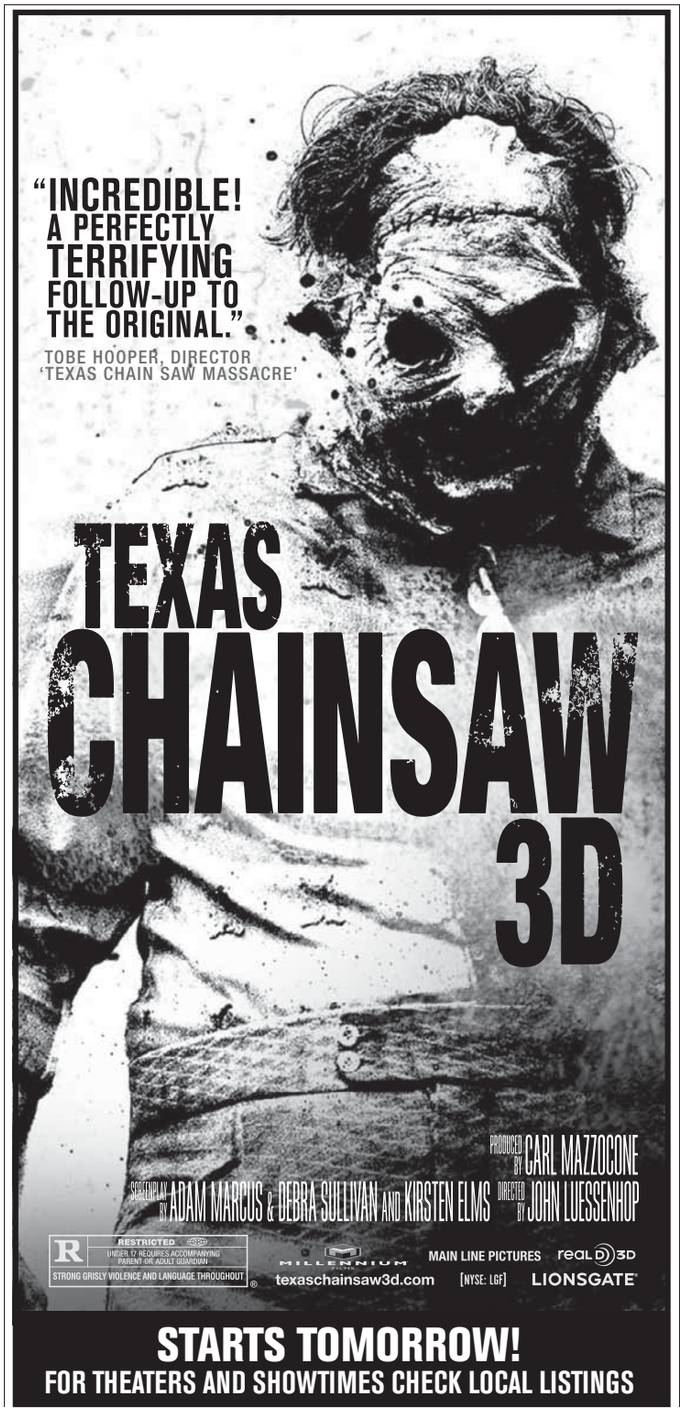
National Gallery of Art, West Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest collections of early American furniture in private hands, acquired over the course of five decades by George M. and Linda H. Kaufman, is on display. Michelangelo's David-Apollo, the marble statue — depicting either the biblical giant-killer or the pagan sun-god — is on loan from the Museo Nazionale del Bargello in Florence, through March 3. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

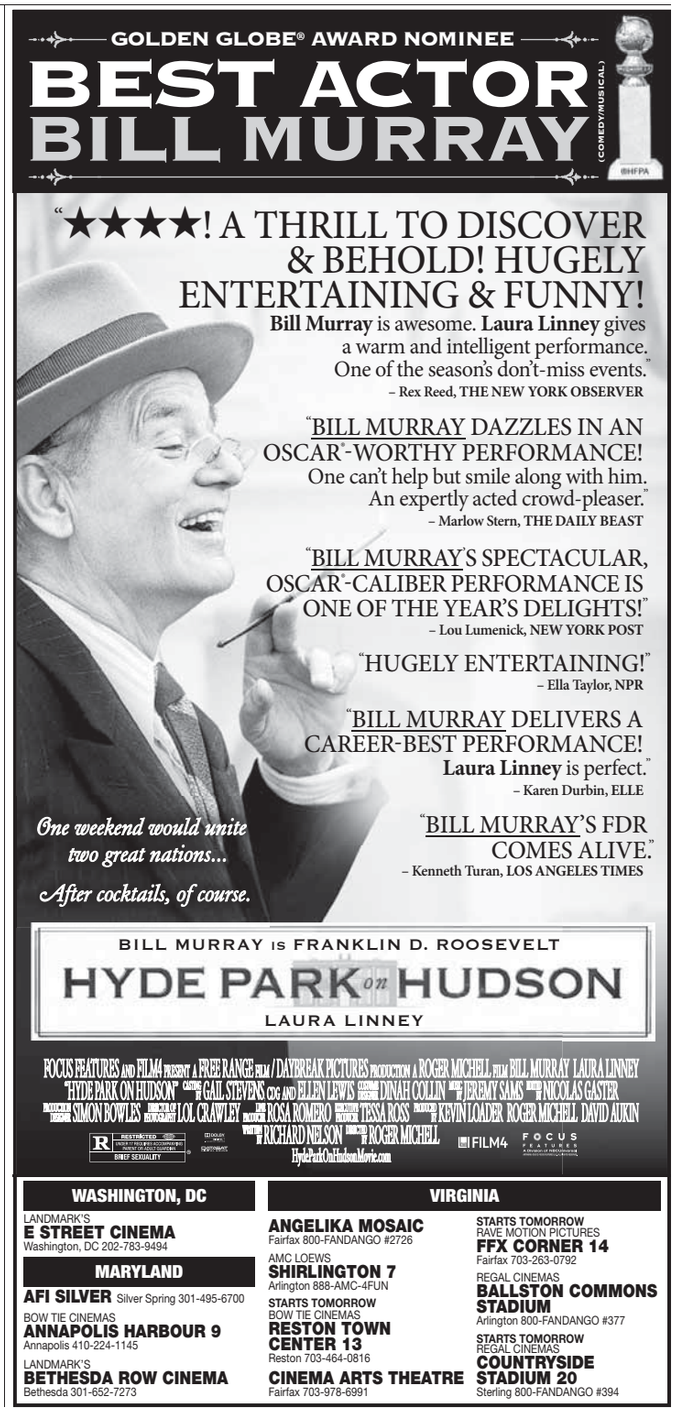
National Museum of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works by the Moroccan artist, through Feb. 24. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's collection of artifacts shows how stories and history have shaped our national identity. "Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963," a collection of photos and artifacts commemorating two major events in American history, through Sept. 15. "Food: Transforming the American Table, 1950 to 2000," from food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural shifts have influenced major changes in food, wine and eating in America. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through April 30. "The Beautiful

Continued on page E16





the GUIDE to the Lively Arts

SHOW NAME		DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE						
SHEAR MADNESS	The Kennedy Center Theater Lab	Tuesday–Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Shear Madness is the fresh, funny, and up-to-the-minute record breaking comedy whodunit that lets the audience spot the clues, question the suspects and solve the funniest murder mystery in the annals of crime.	**The Kennedy Center Theater Lab** Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	$48 Great Group Rates Avail.	Added Inauguration Shows: Fri Jan 18 @ 5 Tue Jan 22 @ 5 Wed Jan 23 @ 5
The Little Theatre of Alexandria	**The Full Monty**	Jan 12 - Feb 2, 2013 Wed - Saturday @ 8pm Sunday @ 3pm	Come Watch LTA "Let It Go"! Directed by Frank D. Shutts, II; Choreography by Ivan Davila; Music Direction by Christopher Tomasino	Information: www.thelittletheatre.com or 703/683-5778	$22/ Wed&Th $27/ Fri-Sun	
imagination stage SERIOUS FUN!	**Seussical**	Final Performances! Now thru Jan. 6	Featuring many beloved Dr. Seuss characters, this musical adventure follows Horton the Elephant and his quest to save the tiny Whos of Whoville because – after all – "a person's a person, no matter how small." (Best for ages 4-12.)	**Imagination Stage** 4908 Auburn Ave. Bethesda, MD 301-280-1660 Imaginationstage.org	$10+	Next Up: *Anime Momotaro* (best for ages 5-10)—Feb. 2 - Mar. 10, 2013.
imagination stage SERIOUS FUN!	**Wake Up, Brother Bear!**	Now thru Feb. 3	Watch as Brother and Sister Bear experience a full year of glorious seasons! Children are invited to join the action with a small bag of props that help create magical moments. (Best for ages 1-5.)	**Imagination Stage** 4908 Auburn Ave. Bethesda, MD 301-280-1660 Imaginationstage.org	$10+	
PERFORMANCES						
Capitol Steps	**Washington, DC's Premiere Political Satire Troupe**	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	**Ronald Reagan Building** 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	$36	Discounts available for groups of 10+. 202-312-1427
MUSIC - CONCERTS						
Washington Conservatory of Music	Washington Conservatory of Music **Alexander Paley, piano**	Saturday, Jan. 5 at 8 pm	Liszt: Polonaise No. 2, Hungarian Rhapsodies No. 2, 4, and 10, Liszt/Paley: Verdi's "Rigoletto", Weber Sonata No. 1 "flawless performance" - *Washington Post* "…played like a man possessed…" - *New York Times*	**Westmoreland UCC Church** 1 Westmoreland Circle, Bethesda, MD 301-320-2770 washingtonconservatory.org	Free	Donations Welcome
MUSIC - ORCHESTRAL						
THE PRESIDENT'S OWN	U.S. Marine Band **Sousa Season Opener**	Sunday, Jan. 6 at 2 p.m.	The Marine Band inaugurates its 2013 Showcase Series with the sounds of John Philip Sousa! Sousa was a gifted conductor and showman, and this program will celebrate all aspects of his legacy.	**Center for the Arts Concert Hall** George Mason University Braddock Rd. & Route 123 Fairfax, VA (202) 433-4011 marineband.usmc.mil	Free!	Highlights include: "The Stars and Stripes Forever" & *William Tell* Overture

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Continued from page E13

Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of copper mining in the Democratic Republic of Congo before and after independence, through Sun. "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, through July 7. "Titanoboa: Monster Snake," the remains of a 65-million-year-old snake that, at 48 feet long and weighing 2,500 pounds, could crush and eat a crocodile, through Sun. Dom Pedro, the 14-inch obelisk, is a 10,363-carat aquamarine. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

LAST CHANCE National Museum of the American Indian: "A Song for the Horse Nation" explores the relationship between Native Americans and their horses. This exhibit includes a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, Thu.-Sun. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "Fabulous! Portraits by Michele Mattei," this selection of portraits features women who have devoted their lives to the arts, through Jan. 13. "High Fiber: Women to Watch 2012," the exhibit highlights fibers and fiber techniques in contemporary art, through Sun. Ongoing exhibits: works by female artists. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "1812: A Nation Emerges," the War of 1812 and its place in American history are explored through portraits, stories and objects, through Jan. 27. "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts": To mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder; a patent award; a membership pin; and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, through May 31. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition brings together a selection of portraits of Earhart in all artistic media, through May 27. "Poetic Likeness: Modern American Poets,"

Local movie times

(!) No Pass/No Discount Ticket

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Life of Pi 3D (PG) RealD 3D: 11:40-6:10-9:30
Life of Pi (PG) Digital Presentation: (!) 2:50
Skyfall (PG-13) Digital Presentation: 10:15-4:50-10:45
The Guilt Trip (PG-13) Digital Presentation: 1:00-3:30-6:20-9:00
The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: 4:45
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 12:40-8:30
Django Unchained (R) Digital Presentation: (!) 11:20-3:00-6:40-10:30
Texas Chainsaw 3D (R) RealD 3D: (!) 10:00-12:01
Jack Reacher (PG-13) Digital Presentation: 10:20-1:30-4:30-7:40-10:40
The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13) IMAX 3D: 11:00-2:40-6:30-10:10
Les Miserables (PG-13) Digital Presentation: (!) 10:30-12:00-2:00-3:30-5:30-7:15-9:15
Argo (R) Digital Presentation: 1:45-8:00
Monsters, Inc. 3D (G) RealD 3D: 10:10-12:05-2:30-5:00-7:30
Silver Linings Playbook (R) Digital Presentation: 10:10-1:00-3:50-6:50-9:45
This Is 40 (R) Digital Presentation: 10:00-1:10-4:15-7:30-10:35
Lincoln (PG-13) Digital Presentation: 12:15-3:40-7:00-10:20
Promised Land (R) Digital Presentation: (!) 12:01AM
Parental Guidance (PG) Digital Presentation: (!) 10:00-12:30-3:10-5:50-8:20-10:45

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: 12:30-4:30-8:30

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 10:40-4:30-7:20
Life of Pi (PG) Digital Presentation: 1:30
Skyfall (PG-13) Digital Presentation: 10:10
The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: 11:30-6:50
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: (!) 3:10-10:25
Django Unchained (R) Digital Presentation: (!) 12:10-3:45-7:10-10:40
Jack Reacher (PG-13) Digital Presentation: (!) 10:30-1:20-4:20-7:30-10:30
Les Miserables (PG-13) Digital Presentation: (!) 12:00-3:30-7:00-10:30
This Is 40 (R) Digital Presentation: (!) 10:50-1:50-4:50-7:50-10:50
Lincoln (PG-13) Digital Presentation: 12:30-3:45-7:05-10:20

Avalon
5612 Connecticut Avenue www.theavalon.org

Les Miserables (PG-13) 4 Golden Globe Nominations including Best Picture (Com/Mus): 10:00-1:20-4:45-8:15
Silver Linings Playbook (R) 4 Golden Globe Nominations including Best Picture (Com/Mus): 11:00-1:45-4:30-7:30

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

The Impossible (PG-13) 1:50-4:35-7:15-9:40
Anna Karenina (R) 1:00-2:15-3:45-5:15-6:30-8:15-9:20
Hyde Park on Hudson (R) 1:45-3:00-4:15-5:30-6:45-8:00-9:15
Rust & Bone (De rouille et d'os) (R) 1:40-4:20-7:05-9:35
The Central Park Five (NR) 1:20-4:10-7:00-9:30
Hitchcock (PG-13) 2:25-5:05-7:30-9:50

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Monsters, Inc. (G) CC/DVS: 1:40
Life of Pi 3D (PG) CC/DVS: (!) 11:50AM
Skyfall (PG-13) CC/DVS: 11:30-10:25
The Guilt Trip (PG-13) CC/DVS: 1:50-4:20-10:40
The Hobbit: An Unexpected Journey in 3D (PG-13) CC/DVS: (!) 5:30
The Hobbit: An Unexpected Journey (PG-13) CC/DVS: 1:20-9:30
Django Unchained (R) CC-Closed Captions: (!) 12:30-3:00-4:00-6:30-7:30-10:00-11:00
Texas Chainsaw 3D (R) CC/DVS-Closed Captions & Descriptive Vide;RealD 3D: (!) 10:00
Jack Reacher (PG-13) CC/DVS: 12:50-4:30-7:50-10:50
Les Miserables (PG-13) CC/DV: (!) 11:30-2:50-3:30-7:00-10:30
Monsters, Inc. 3D (G) CC/DVS: (!) 4:40
Parental Guidance (PG) CC/DVS: 11:40-2:05-7:20-10:00
Silver Linings Playbook (R) CC-Closed Captions: 12:45-3:40-6:40-9:35
Cirque du Soleil: Worlds Away 3D (PG) CC/DVS: (!) 12:00-7:10-10:20
This Is 40 (R) CC/DVS: 12:30-7:20-10:20
Lincoln (PG-13) CC/DVS: 12:15-3:45-7:15-10:25
The Hobbit: An Unexpected Journey in 3D (PG-13) HFR: (!) 12:10-4:15-8:00

West End Cinema
2301 M Street NW http://westendcinema.com/

Django Unchained (R) Quentin Tarantino's Western epic!: 3:20-6:40-10:00
Silver Linings Playbook (R) Best Picture nominee- Golden Globes!: 2:00-4:30-7:00-9:30
Barbara (PG-13) English Subtitles;Winner- Best Director- Berlin Film Festival: 2:40-5:10-7:20-9:40

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Hyde Park on Hudson (R) no passes: (!) 11:05-1:05-3:05-5:10-7:15-9:20
Anna Karenina (R) 12:45-3:20-6:00-8:35
Brave (PG) 11:10AM
Salmon Fishing in the Yemen (PG-13) 1:10
The Deep Blue Sea (R) 3:20
Arbitrage (R) 5:20
Bernie (PG-13) 7:30
The Paperboy (R) 9:45

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

The Guilt Trip (PG-13) Digital Presentation: 1:00-3:20-5:40-8:00
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 1:05-4:45-8:15
Django Unchained (R) Digital Presentation: (!) 1:30-5:00-8:25
Jack Reacher (PG-13) Digital Presentation: 1:20-4:15-7:15
Les Miserables (PG-13) Digital Presentation: (!) 1:00-4:20-7:45
Monsters, Inc. 3D (G) RealD 3D: 1:10-3:30-5:50-8:10
Parental Guidance (PG) Digital Presentation: (!) 1:15-3:35-6:00-8:20
This Is 40 (R) Digital Presentation: 1:35-4:30-7:30

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: 4:05
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 12:30-8:00
Jack Reacher (PG-13) Digital Presentation: 1:30-4:30-7:30
Les Miserables (PG-13) Digital Presentation: (!) 12:45-4:10-7:50
Parental Guidance (PG) (!) 1:15-4:00-6:30
Lincoln (PG-13) 1:00-4:15-7:40

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 12:50
Skyfall (PG-13) Digital Presentation: 9:00AM
Rise of the Guardians (PG) Digital Presentation: 10:00AM
The Guilt Trip (PG-13) Digital Presentation: (!) 10:20-1:00-3:40-6:20-9:00
The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: 4:00-8:00
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: 11:10-3:00-7:00
Django Unchained (R) Digital Presentation: (!) 9:30-10:30-12:15-1:30-2:30-3:55-5:30-6:30-7:40-9:30-10:30
Texas Chainsaw 3D (R) RealD 3D: (!) 10:00
Jack Reacher (PG-13) Digital Presentation: (!) 9:25-12:40-4:10-7:30-10:40
The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13) IMAX 3D: 10:10-2:15-6:15-10:20
Les Miserables (PG-13) Digital Presentation: (!) 11:50-3:50-7:10-10:45
Monsters, Inc. 3D (G) RealD 3D: (!) 9:15-12:00-2:35-5:15-7:55-10:35
Parental Guidance (PG) Digital Presentation: (!) 11:00-1:50-4:35-7:20-10:00
This Is 40 (R) Digital Presentation: (!) 9:05-12:20-3:30-6:50-10:10

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Django Unchained (R) 11:05-2:30-4:30-6:00-8:15-9:30
Anna Karenina (R) 10:50-1:40-4:25-7:10-10:00
Lincoln (PG-13) 10:55-2:05-5:10-8:30
The Impossible (PG-13) 11:00-1:45-4:20-7:00-9:35
Hyde Park on Hudson (R) 11:35-2:15-4:45-7:30-9:45
Rust & Bone (De rouille et d'os) (R) 11:10-1:50-4:40-9:55
Promised Land (R) 10:45-11:20-1:15-1:55-4:35-7:05-9:40

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Monsters, Inc. (G) CC/DVS: 4:45
Skyfall (PG-13) CC/DVS: 12:45
The Guilt Trip (PG-13) CC/DVS: 1:50-4:30-7:50
The Hobbit: An Unexpected Journey in 3D (PG-13) CC/DVS: (!) 3:50-6:20-7:40
The Hobbit: An Unexpected Journey (PG-13) CC/DVS: 1:40
Jack Reacher (PG-13) CC/DVS: 1:00-4:10-7:15
Les Miserables (PG-13) CC/DV: (!) 1:15-2:00-3:30-6:30-7:30
Monsters, Inc. 3D (G) CC/DVS: (!) 1:00-6:55
Parental Guidance (PG) CC/DVS: 1:30-4:15-6:45
Silver Linings Playbook (R) CC-Closed Captions: 1:25-4:20-7:20
This Is 40 (R) CC/DVS: 12:50-4:00-7:10

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Monsters, Inc. (G) CC/DVS: 4:10
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS: 1:10-7:05
Skyfall (PG-13) CC/DVS: 3:50-9:50
Rise of the Guardians (PG) CC/DVS: 1:05
The Guilt Trip (PG-13) CC/DVS: 2:05-4:35-7:20-9:40
The Hobbit: An Unexpected Journey in 3D (PG-13) CC/DVS: (!) 1:00-2:00-6:10-9:55
The Hobbit: An Unexpected Journey (PG-13) CC/DVS: 4:55
Django Unchained (R) CC-Closed Captions: (!) 1:00-1:45-2:30-4:40-5:25-6:30-8:30-9:15-10:10
Texas Chainsaw 3D (R) CC/DVS-Closed Captions & Descriptive Vide;RealD 3D: (!) 10:00
Jack Reacher (PG-13) CC/DVS: 1:15-4:15-7:15-10:15
Les Miserables (PG-13) CC/DV: (!) 1:55-3:25-5:30-6:55-9:05-10:25
Monsters, Inc. 3D (G) CC/DVS: (!) 1:40-6:45-9:25
Parental Guidance (PG) CC/DVS: 1:25-4:20-7:40-10:20
Lincoln (PG-13) CC/DVS: 2:15-5:35-8:45
This Is 40 (R) CC/DVS: 1:30-4:30-7:30-10:30

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Monsters, Inc. (G) CC/DVS: 1:30
Life of Pi 3D (PG) CC/DVS: (!) 9:25
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS: 11:35AM
Skyfall (PG-13) CC/DVS: 5:55-9:05
Rise of the Guardians (PG) CC/DVS: 1:25-4:05-6:45
The Guilt Trip (PG-13) CC/DVS: 12:15-2:40-5:10-7:40-10:10
The Hobbit: An Unexpected Journey in 3D (PG-13) HFR: (!) 12:10-3:40-7:35
The Hobbit: An Unexpected Journey (PG-13) CC/DVS: 2:25-6:10-9:45-11:05
Silver Linings Playbook (R) CC-Closed Captions: 1:40-4:55-7:45-10:25
Wreck-It Ralph (PG) CC/DVS: 12:20
Django Unchained (R) CC-Closed Captions: (!) 11:25-12:30-1:45-2:55-3:55-6:30-7:20-8:50-10:00-11:05
Jack Reacher (PG-13) CC/DVS: 2:00-3:25-5:00-6:40-8:10-9:55-11:05
Flight (R) CC/DVS: 11:50AM
The Hobbit: An Unexpected Journey An IMAX 3D Experience (PG-13) CC/DVS-Closed Captions & Descriptive Video Se;IMAX: (!) 11:25-3:05-7:05-10:50
Argo (R) CC/DVS: 11:40AM
Les Miserables (PG-13) CC/DV: (!) 11:30-12:50-2:30-3:15-4:25-5:20-7:00-8:10-10:20-11:00
Monsters, Inc. 3D (G) CC/DVS: (!) 3:50-6:15-8:35
Parental Guidance (PG) CC/DVS: 11:45-2:10-4:40-7:10
Lincoln (PG-13) CC/DVS: 1:00-4:15-7:25-10:35
This Is 40 (R) CC/DVS: 2:05-3:00-5:30-6:20-8:25-9:15
Cirque du Soleil: Worlds Away (PG) CC/DVS: 4:35
Cirque du Soleil: Worlds Away 3D (PG) CC/DVS: (!) 12:05-2:20-6:50-9:10
Hitchcock (PG-13) CC/DVS: 11:25AM

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D;Reserved Seating: 12:30-3:30-6:30-9:30
The Guilt Trip (PG-13) Digital Presentation;Reserved Seating: (!) 12:10-2:40-5:10-7:40-10:10
The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D;Reserved Seating: (!) 11:30-1:00-3:10-4:40-6:40-8:20-10:20
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation;Reserved Seating: (!) 11:00-2:40-6:20-10:00
Les Miserables (PG-13) Digital Presentation;Reserved Seating: (!) 11:00-12:00-2:30-3:30-6:00-7:00-9:30-10:30
Silver Linings Playbook (R) Digital Presentation;Reserved Seating: 1:00-4:00-7:00-10:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 4:35
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 1:45-7:25
Life of Pi (PG) Digital Presentation: 10:55AM
Skyfall (PG-13) Digital Presentation: 12:45-4:05-7:15-10:20
Rise of the Guardians (PG) Digital Presentation: 2:45
The Guilt Trip (PG-13) Digital Presentation: (!) 12:05-2:30-4:55-7:30-10:00
The Hobbit: An Unexpected Journey in 3D (PG-13) RealD 3D: (!) 12:50-4:40-8:30
The Hobbit: An Unexpected Journey (PG-13) Digital Presentation: (!) 11:40-3:30-7:20-10:55
Django Unchained (R) Digital Presentation: (!) 11:15-1:15-3:00-5:00-6:45-8:45-10:15
Texas Chainsaw 3D (R) RealD 3D: (!) 10:00-12:01
Jack Reacher (PG-13) Digital Presentation: 11:00-12:30-2:05-3:45-5:15-6:55-8:25-9:55-11:30
Les Miserables (PG-13) Digital Presentation: 11:10-12:20-1:30-2:50-4:00-5:10-6:30-7:40-8:50-10:10-11:10
Flight (R) Digital Presentation: 7:45-11:05
Monsters, Inc. 3D (G) RealD 3D: 11:30-1:55-4:25-6:50-9:20
Silver Linings Playbook (R) Digital Presentation: 11:05-2:15-5:05-8:00-11:00
Rise of the Guardians 3D (PG) RealD 3D: 12:10
Cirque du Soleil: Worlds Away 3D (PG) 3D;Digital Presentation: 11:35-2:00-4:20-6:40-9:05
This Is 40 (R) Digital Presentation: 11:50-1:35-3:05-4:45-6:15-7:55-9:25
Lincoln (PG-13) Digital Presentation: 12:15-3:40-7:05-10:15
Promised Land (R) Digital Presentation: (!) 12:01AM
Hitchcock (PG-13) AMC INDEPENDENT;Digital Presentation: 5:20
The Hobbit: An Unexpected Journey An IMAX 3D Experience in HFR (PG-13) IMAX;RealD 3D: (!) 2:10-6:00-9:50
Parental Guidance (PG) Digital Presentation: (!) 11:20-12:35-1:50-3:10-4:30-5:45-7:00-8:15-9:30-10:45

Angelika Film Center Mosaic
8200 Strawberry Lane

Life of Pi (PG) 10:45AM
Skyfall (PG-13) 1:30-4:30
Argo (R) 7:45-10:20
Django Unchained (R) 10:00-1:20-4:40-8:15-11:35
Les Miserables (PG-13) 9:30-12:45-4:00-7:15-10:30
Silver Linings Playbook (R) 11:50-2:30-5:10-8:00-10:35
Lincoln (PG-13) 10:00-1:10-4:20-7:30-10:40
Barbara (PG-13) 10:50-1:25-4:35-7:20-9:35
Hyde Park on Hudson (R) 2:00-4:45-7:15-9:40
Rust & Bone (De rouille et d'os) (R) 11:30-2:10-4:50-7:55-10:25
Anna Karenina (R) 11:00AM
The Warriors (R)

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

Looper (R) 9:50
Flight (R) 7:10

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Monsters, Inc. (G) CC/DVS: 4:25
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS: 12:10
Skyfall (PG-13) CC/DVS: 12:30-4:00-7:15-10:30
Rise of the Guardians (PG) CC/DVS: 12:50-3:40
Argo (R) CC/DVS: 3:30-6:20-9:10
Django Unchained (R) CC-Closed Captions: (!) 11:50-1:00-3:20-4:20-6:40-7:40-10:00
Jack Reacher (PG-13) CC/DVS: 1:10-4:10-6:50-7:20-9:50-10:20
Monsters, Inc. 3D (G) CC/DVS: (!) 1:40-7:00-9:30
Lincoln (PG-13) CC/DVS: 12:40-4:50-8:00
Parental Guidance (PG) CC/DVS: 12:25-2:50-5:10-7:25-9:40
Cirque du Soleil: Worlds Away (PG) CC/DVS: 4:05
Hyde Park on Hudson (R) CC-Closed Captions: 12:20-3:00-5:20-7:50
Cirque du Soleil: Worlds Away 3D (PG) CC/DVS: (!) 12:00-7:00-9:35
This Is 40 (R) CC/DVS: 1:20-4:30-7:30-10:40

Regal Kingstowne 16 & RPX
5910 Kingstowne Towne Center

The Hobbit: An Unexpected Journey in 3D (PG-13) HFR;RPX: (!) 3:10-6:50-10:25
Texas Chainsaw 3D (R) RealD 3D: (!) 10:00
Lincoln (PG-13) OC-Open Caption: 3:40-10:10
Skyfall (PG-13) 12:35-10:00
Rise of the Guardians (PG) 3:50
The Guilt Trip (PG-13) 1:55-4:25-7:40-10:05
The Hobbit: An Unexpected Journey in 3D (PG-13) (!) 5:00
The Hobbit: An Unexpected Journey (PG-13) 1:15-2:40-6:25-8:45
Django Unchained (R) (!) 12:40-2:50-4:20-6:35-9:00-10:15
Jack Reacher (PG-13) 12:15-3:15-6:15-7:35-9:20-10:35
Les Miserables (PG-13) (!) 12:00-2:30-3:30-6:00-7:05-9:30-10:35
Monsters, Inc. 3D (G) (!) 1:35-6:30
Parental Guidance (PG) 12:00-2:35-5:10-7:45-10:20
Silver Linings Playbook (R) 12:45-3:45-6:45-9:35
Cirque du Soleil: Worlds Away (PG) 4:00
Cirque du Soleil: Worlds Away 3D (PG) (!) 1:10-7:15-9:40
This Is 40 (R) 1:00-4:10-7:25-10:30
Lincoln (PG-13) 12:25-7:00
Monsters, Inc. (G) 4:05
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) 12:10

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

The Hobbit: An Unexpected Journey in 3D (PG-13) HFR: (!) 2:00-6:00-9:55
Texas Chainsaw 3D (R) RealD 3D: (!) 10:00
Lincoln (PG-13) OC-Open Caption: 2:20-9:30
Skyfall (PG-13) 6:15-9:25
Rise of the Guardians (PG) 11:20-1:50
The Hobbit: An Unexpected Journey (PG-13) 1:00-5:00-9:00
The Guilt Trip (PG-13) 12:20-2:45-5:20-7:50-10:30
Django Unchained (R) (!) 11:10-12:10-1:00-2:50-3:50-4:30-6:30-7:20-8:10-10:10-10:50
Les Miserables (PG-13) (!) 11:00-11:50-2:30-3:30-6:10-7:10-9:50-10:50
Flight (R) 4:20
Jack Reacher (PG-13) 12:40-3:40-6:40-9:40
Monsters, Inc. 3D (G) (!) 12:30-5:30-8:00
Parental Guidance (PG) 1:05-3:45-6:20-9:10
Silver Linings Playbook (R) 1:30-7:40-10:40
Cirque du Soleil: Worlds Away 3D (PG) (!) 11:15-1:40-7:00-9:15
Cirque du Soleil: Worlds Away (PG) 4:00
This Is 40 (R) 12:50-4:00-7:00-10:00
Lincoln (PG-13) 11:05-6:05
Monsters, Inc. (G) 11:00-3:05
Life of Pi 3D (PG) (!) 3:55
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) 11:00AM

goingoutguide.com | Weekend Pass

This Pattern is Called 'Flytraps & Fleurs-de-Lis'

TEXTILE MUSEUM

THINK THE KARDASHIANS ARE DECADENT? Try the Ottoman Empire. "The Sultan's Garden," an exhibit of Ottoman cloth and dishware at the Textile Museum, shows off the lush design aesthetic of the empire that became modern-day Turkey — and memorializes artist Kara Memi, who allegedly created that aesthetic almost singlehandedly.

beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through April 28. "Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, through Aug. 18. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, through Jan. 21. "The Network," Lincoln Schatz's group video portrait combines and recombines 89 famous interviewees. Outwin Boochever Portrait Competition 2013: Every three years, the National Portrait Gallery selects from thousands of entries to award one lucky artist $25,000 and a portrait commission for the museum's permanent collection. For this year's contest, judges selected a display of 48 portraits made from such unconventional materials as glitter, thread and rice. At the exhibit opening on March 23, bear witness to the pomp and circumstance as the museum announces the finalists and winner, through March 23. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, through Jan. 27. "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, through March 29. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "(IN)balance," the show includes 15 recent pieces that investigate the balance between natural and social forces, and between new technologies and historical styles, through Feb. 10. "Per Kirkeby: Paintings and Sculpture," the Danish artist's work features 26 layered paintings and 11 bronze models, through Sun. "Picturing the Sublime: Photographs From the Joseph and Charlotte Lichtenberg Collection," 11 photographs document how artists use the camera to capture the beauty and destruction of the natural world. Includes works by Ansel Adams, Josef Koudelka, Edward Burtynsky, Lynn Davis, Richard Misrach, Francis Frith and Carleton Watkins, through Jan. 13. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Pyramid Atlantic Art Center: "Professors of Print," artist-professors are featured in this group exhibition presented by the Washington Printmakers Gallery, through Jan. 27. 8230 Georgia Ave., Silver Spring; 301-608-9101, Pyramidatlanticartcenter.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, through

Continued on page E18

Weekend Pass | goingoutguide.com

Continued from page E17

Feb. 3. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "2012 Smithsonian Staff Photo Contest Winners," the 36 winning entries are displayed, through April 30. "Sustaining/Creating," this national juried exhibition presents works by emerging artists with disabilities, through Jan. 13. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps and other inventions show patents inventors submitted in the 19th century, through Nov. 3, 2013. "Nam June Paik: Global Visionary," the exhibition features "Zen for TV" (1963/1976), "Megatron/Matrix" (1995) and objects from the Nam June Paik Archive, a collection of correspondence and Paik ephemera, through Aug. 11. "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, through April 28. Abstract drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, through Sun. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

LAST CHANCE **Susan Calloway Fine Arts:** "Variations on a Grid," Russian artist Natasha Karpinskaia's collection of paintings and monotypes, Thu.-Sat. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

LAST CHANCE **Textile Museum:** "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the lunisolar calendar's year of the dragon, through Sun. "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th-century Ottoman creations, through March 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: Second annual Winter Contemporary Show, works by established and up-and-coming printmakers including Karima Muyaes, Tenjin Ikeda, Susan Goldman, Philip Bennet and Clare Romano, through Feb. 9. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

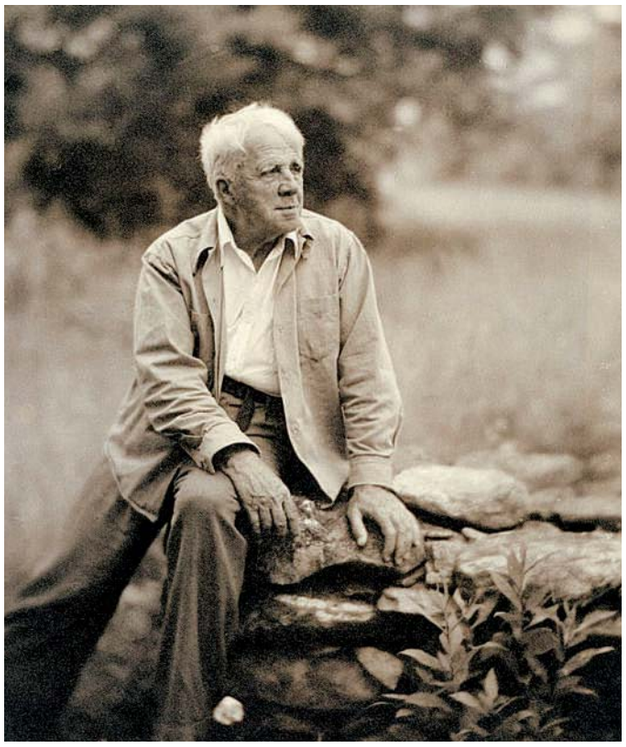
LAST CHANCE **Torpedo Factory Art Center/Art League Gallery:** All-Media Membership Show: Art League Gallery artists show works in a variety of media and subject matter, through Mon., 10 a.m.-9 p.m. Art League Gallery Solo Preview: Paintings, drawings, photography and sculpture, through Jan. 24, 10 a.m.-9 p.m. Up Close and Too Personal exhibit, colored pencil exhibit by Suzanne Vigil, through Mon., 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

The Invisible Board Was Displeased

NATIONAL BUILDING MUSEUM

ANDREW MOORE'S PICTURES OF A RUINED DETROIT, collected at the National Building Museum in "Detroit Disassembled," focus on the decrepitude and emptiness — as in this photo of an abandoned video conference room — of one of America's formerly great cities.

'Wonder What Was Down That Other Road.'



NATIONAL PORTRAIT GALLERY

THIS PHOTOGRAPH OF ROBERT FROST, taken by Clara Sipprell in 1955, is part of the Portrait Gallery's "Poetic Likeness," which collects portraits of modern American poets.

stage

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LAST CHANCE **A Brown Bear, a Moon, and a Caterpillar: Treasured Stories by Eric Carle:** Want to add a bit more magic to the season? Take the little ones to this show, by The Mermaid Theatre of Nova Scotia. The company uses puppets for all of its shows, this time they bring to life stories by Eric Carle. Best for ages 3 and older, this should be on the to-do list to cure the post-holiday blues, through Sun., $18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE **A Midsummer Night's Dream:** Shakespeare's magical romantic comedy is staged, through Sun., $43-$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

LAST CHANCE **A Trip to the Moon:** It takes a cannon to get six astronauts to the moon in this play directed by Natsu Onoda Power, based on the 1902 silent film by Georges Melies, through Sun., $35-$55. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

An Iliad: Homer's epic is told in a one-man show, through Jan. 13, $35-$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE **Apples From the Desert:** The Israeli play follows a teenager from a religious family who falls in love and runs away with a secular teen, through Sun., $25-$60, $25-$55 seniors, $15 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

Cinderella: through Jan. 13, $26-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

Contractions: A manager and an employee differ over the definition of an office relationship, through Jan. 27, $30-$35. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Dreamgirls: The play follows the challenging rise of a Motown girl group in Chicago, through Jan. 13, $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

LAST CHANCE **Irving Berlin's White**

goingoutguide.com | Weekend Pass

'A Rose? For Me? Are You Keeping My Shoe?'

SONIE M. MATHEW

THE STORY OF CINDERELLA GETS the Rodgers & Hammerstein musical treatment in Olney Theatre's production of "Cinderella." You know the drill: Poor, put-upon Cinderella (Jessica Lauren Ball) wins the love of a prince (Matt Kacergis) by being totally pretty despite her picturesquely ragged clothes.

Christmas: In this musical inspired by a movie, two friends meet their loves as they stage a show, through Sun., $25-$150. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE **Million Dollar Quartet:** The musical highlights a one-night jam session with four rock greats: Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins, through Sun., $50-$160. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE **My Fair Lady:** Molly Smith, the director of last season's hit "Oklahoma!," returns with a staging of George Bernard Shaw's musical about a man who sets out to turn a woman into a lady by ridding her of her accent, through Sun., $50-$109. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE **Pullman Porter Blues:** Set in 1937 and with a soundtrack of new and traditional blues songs, this world premiere follows three generations of porters as they struggle to survive, through Sun., $45-$94. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE **The Pajama Men: In the Middle of No One:** The Pajama Men, a stand-up sketch comedy troupe, stages a play that includes an alien abduction, through Sun., $35-$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE **The Screwtape Letters:** C.S. Lewis' popular novel, about a trainee in Hell learning about the devil's mission on earth, takes the stage, through Sun., $39-$89. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

SUNDAY ONLY **Three Kings:** Don't miss the chance to participate in Gala Hispanic Theatre's Three Kings celebration. Children can join the Magi, live animals and local performers on a walk through the neighborhood after a performance. There will also be gifts for all the children, opens Sun., free. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Tryst: Washington Stage Guild presents a battle of wits between a handsome man out for money and a spinster, through Jan. 27, $40-$50. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Wake Up, Brother Bear: Two bear siblings explore the seasons and invite the audience to come along. Tots are given a bag of props at the beginning of each show that will help tell the story, through Feb. 3. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

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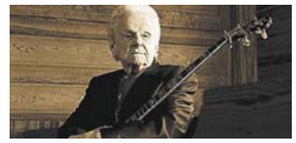
BeauSoleil avec Michael Doucet
General Admission Dance
"The best Cajun band in the world" —Garrison Keillor
THURS., JANUARY 10

The Discovery Series

JACK Quartet
Derek Bermel, *clarinet*
New music champions present an eclectic evening of classic repertoire (Brahms & Ligeti) mixed with a world premiere Wolf Trap commission (Bermel)
FRI., JANUARY 11

Paul Cebar
Tomorrow Sound
General Admission Dance
Soulful party-rockers delve into African, Latin, and Caribbean grooves
SAT., JANUARY 12

Christopher Cross
Soft-rock pioneer of "Sailing" fame
FRI. & SAT., JANUARY 18 & 19



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Special Guest: **Chelsea Berry**
THURS., JANUARY 24

Tom Chapin
SAT., JANUARY 26

David Wilcox
THURS., JANUARY 31

The Persuasions
FRI., FEBRUARY 1

Ambrosia
SAT., FEBRUARY 2

Solas
THURS. & FRI., FEBRUARY 7 & 8

John Eaton
A Salute to the One-Hit Wonders of American Popular Music
SAT., FEBRUARY 16

Buckwheat Zydeco
General Admission Dance
WED., FEBRUARY 20

Chicago City Limits
THURS. & FRI., FEBRUARY 21 & 22

Celtic Crossroads
WED. & THURS., FEBRUARY 27 & 28

Buskin & Batteau
SAT., MARCH 2

Helen Reddy
THURS. & FRI., MARCH 7 & 8

Buckwheat Zydeco

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Steven Isserlis, *cello*
Kirill Gerstein, *piano*
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Delta Rae w/ Wild Feathers & Jillette Johnson.....Sa 5

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SpeakeasyDC's Top Shelf

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JANUARY

Yellowcard w/ Young Blood & The Assembly Line *Early Show! 5pm Doors*.....F 11

ALL THINGS GOLD PRESENTS

The Knocks w/ Blondfire & K. Flay *Late Show! 10pm Doors*.....F 11

Artistic Exchange and Drumming Workshop with Batalá Washington

Free! 11am Doors.....Sa 12

Martin Sexton w/ The Alternate Routes *Early Show! 7pm Doors*.....Sa 12

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Bob Mould & Richard Morel *21+ to enter.*.....Sa 12

BASS NATION DC PRESENTS THE RELOADED TOUR FEATURING

The Vortex with Datsik.....Su 13

Jessie Ware w/ Rochelle Jordan.....Tu 15

SECOND NIGHT SOLD OUT! THIRD NIGHT ADDED!

Thievery Corporation

SATURDAY, JANUARY 19

Hot Water Music w/ The Menzingers & La Dispute.....Tu 22

Ra Ra Riot w/ Guards.....W 23

Red Baraat *Early Show! 6pm Doors*.....Th 24

STEEZ PROMO PRESENTS

One More Time - The Tribute to Daft Punk *Late Show! 10pm Doors*.....Th 24

Femi Kuti.....F 25

Cowboy Mouth w/ All Mighty Senators.....Sa 26

Bach to Rock.....Su 27

Christopher Owens w/ Dan Hermouet *This is a seated show.*.....Su 27

The Used w/ We Came as Romans & Mindflow.....M 28

FEED ME with TEETH w/ Mord Fustang.....Tu 29

Reel Big Fish w/ The Pilfers & Dan P from MU330.....W 30

FEBRUARY

The Vaccines w/ San Cisco.....F 1

Corey Smith w/ Connor Christian and Southern Gothic.....Sa 2

Kishi Bashi w/ Plume Giant.....Su 3

Coheed and Cambria w/ Between the Buried and Me & Russian Circles.....M 4 & Tu 5

FIRST NIGHT SOLD OUT! SECOND NIGHT ADDED!

Punch Brothers w/ Anais Mitchell.....Th 7

Toro Y Moi w/ Wild Belle & Dog Bite.....Su 10

George Clinton and Parliament Funkadelic.....M 11

Lindsey Stirling.....W 13

AN EVENING WITH

Yo La Tengo.....F 15

Desaparecidos w/ Joyce Manor & States and Kingdoms.....Sa 16

WICKEDWINTERFEST.COM PRESENTS

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Blonde Redhead.....F 18

Augustana (acoustic) w/ Lauren Shera.....M 21

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Photo of Marna Nichols and Benedict Campbell by Scott Suchman

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lookout

Caught on Instagram
Rihanna might have spent New Year's Eve with Chris Brown **31**

Broadcast Muse

PBS

Downton Crabby

At a holiday party, a colleague asked if I watch "Downton Abbey," the British series about an early 20th-century earl, his American wife, their three daughters and their ginormous house. I told the truth: No. She accused me of being a reverse snob: i.e., I'm glued to trash TV yet I avoid sophisticated fare.

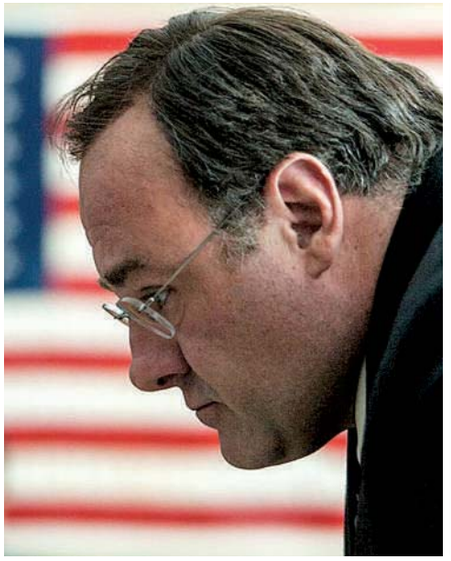
By Marc Silver

To make amends, I previewed the Season 3 opener, which airs Sunday at 9 p.m. on PBS.

Among the plot points: A valet killed his wife ... or did he? A daughter is wed to ... OMG ... the chauffeur! Dad is out to quash the romance between awkward offspring Edith and an older gent with a lame arm. All the while, Maggie Smith, as the earl's acerbic mum, zings zingers faster than any Bravo real housewife. Smith on her daughter-in-law's mother: "When I'm with her I'm reminded of the virtues of the English." A bystander: "But isn't she American?" Smith: "Exactly!"

So really, "Downton Abbey" is just like trash TV (and just as addictive), only the characters dress better and talk real fancy. But ... spoiler alert ... the show's highbrow sheen could crack. In Season 3, the earl loses his shirt — both literally and figuratively.

@ Read Marc's previous columns at: **expressnightout.com/muse**



PARAMOUNT VANTAGE; COLUMBIA PICTURES; MELINDA SUE GORDON

The roles of James Gandolfini: from left, father to a would-be rocker in "Not Fade Away," Leon Panetta in "Zero Dark Thirty" and washed-up hit man in "Killing Them Softly."

Escaping Tony Soprano

James Gandolfini leaves his signature role behind in a series of bite-sized parts

Film

In the five years since "The Sopranos" ended, James Gandolfini has eschewed the spotlight, instead disappearing into a heap of character actor performances that have only further proved the actor's wide-ranging talent.

This season offers a gluttony of Gandolfini, albeit in bite-sized parts. In Kathryn Bigelow's Osama bin Laden hunt "Zero Dark Thirty," out Jan. 11, he plays Secretary of Defense Leon Panetta. In David Chase's '60s period drama "Not Fade Away," out Friday, he plays the old-school father of a wannabe rocker. And in the crime flick "Killing Them Softly," out now, he plays a washed-up hit man alongside Brad Pitt.

"I'm much more comfortable doing smaller things," Gandolfini says. "It's all about the scripts ... and I'm getting some interesting little scripts."

Though Gandolfini's achievement playing Tony Soprano for eight years is unquestioned, the sensation of the show — and the long time spent playing a violent gangster — grated on Gandolfini. He says that after "The Sopranos," he didn't quite regain himself as an actor until he starred in the Tony-winning play "God of Carnage" on Broadway in 2009. He played half of a Brooklyn couple trying to resolve a squabble with another couple. "It really grounded me more as an actor again," he says. "Then I could go off and try different things."

> **"Putting somebody else's pants on and pretending to be somebody else is occasionally, as you grow older, horrifying."**

Gandolfini, 51, first gravitated to acting as a release, a way to get rid of anger. "I don't know what exactly I was angry about," he says.

That inner rage helped Gandolfini land his breakthrough role as a brutal mob enforcer in Tony Scott's "True Romance," a part that led to Tony Soprano. His distaste for that character and some of Tony's uglier nature is still present for Gandolfini.

"I try to avoid certain things and certain kinds of violence at this point," he says. "I'm getting older, too. I don't want to be beating people up as much."

"Killing Them Softy," though, is a rare return to the territory Gandolfini has avoided. This older, end-of-the-line gangster, Gandolfini says, completes an arc for him of mafia men, a kind of epilogue of the "last, most pathetic one in the end."

"I was hesitant to play another quote-unquote mob guy," he says. "This is kind of a guy who's a culmination of everybody I've played at the end. This is like the last nail in the coffin." JAKE COYLE (AP)

Space-ial Delivery: Characters from "Doctor Who" will be zooming through time and space on the edge of letters in 2013. Britain's Royal Mail is marking the 50th anniversary of the sci-fi show "Doctor Who" (which airs stateside on BBC America) with a set of stamps featuring each of the 11 actors who have played the title role of the Doctor. The set also includes stamps of four of his foes: a Dalek, an Ood, a Weeping Angel and a Cyberman. (AP)

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entertainment lookout

A Tarantino Kind of Guy

For Walton Goggins, 'Django Unchained' is a long-held career dream come true

Personalities

In the early '90s, Walton Goggins would have cut off somebody's ear to get cast in a Quentin Tarantino film. It took two decades before he made it happen and he landed a role in "Django Unchained" — years during which he found success playing bad guys in TV series "The Shield" and "Justified" (which begins its fourth season Tuesday) — but it almost happened much earlier.

At 19, Goggins got a break when he was cast in actor-director Robert Duvall's 1997 film, "The Apostle." Duvall hosted an intimate party and invited Goggins.

"There were only about nine people there," Goggins recalls, "and in walked Quentin Tarantino. He was standing right next to me — for four hours! — and the only thing I could say to him was, 'Hey, that's a really nice suit.'"

By the time Goggins found the "Django" script, he'd met longtime Tarantino pal Robert Rodriguez.

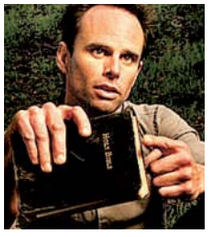
"I texted him and said: 'Robert, this is not my thing, I don't do this, but I'm asking: Please text QT!' Maybe an hour later, or the next day, he forwarded me Quentin's response. It said, 'Walton Goggins has been on my radar for a very long time.'"

Tarantino cast him as Billy Crash, a plantation worker who trains slaves to fight each other for the amusement of sadistic owners.

"[Tarantino] was standing right next to me — all I could say to him was, 'Hey, that's a really nice suit.'"

Plenty of viewers may feel "Django" is just an excuse for Tarantino, a lover of all flavors of exploitation cinema, to indulge in cartoonishly violent revenge fantasies. But Goggins felt deadly serious about the role. "It was my 'Apocalypse Now,'" he says. "Really, it was not easy."

JOHN DEFORE (THE WASHINGTON POST)



Backstory ...

Boyd Crowder, the character Goggins plays on FX's "Justified," was supposed to die in the first episode of the show (as the character does in "Fire In the Hole," the Elmore Leonard novella the show is based on). But Goggins did so well with the test audience that the producers decided to keep him around as a regular. (EXPRESS)

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lookout TV tonight

Best Bets

MTV 10:00

Buckwild This new reality series follows a gaggle of young West Virginians who like to go "mudding" and turn a dump truck into a makeshift swimming pool. Look for hookups of the "Jersey Shore" variety, along with a "Jackass"-style love of dumb stunts.

TLC 10:00

What Not to Wear The 10th season premiere features Stacy and Clinton helping former pop music queen Tiffany leave old fashion habits behind in favor of a fresh, updated style.

BRAVO 10:00

Kathy Griffin: Kennedie Center On-Hers After making headlines on New Year's Eve, the comedian unleashes her new special, where she riffs on inappropriate encounters with Miley Cyrus and Celine Dion. (UNIVERSAL UCLICK/TRIBUNE MEDIA)

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Beltway Outsider Breaks the Rules

OFFICIAL WHITE HOUSE PHOTO BY PETE SOUZA

PBS 9:00

Issues of race, politics and ideology intersect in this profile of Joseph Cao (right, with President Barack Obama), a congressman from Louisiana's 2nd District. Cao, a Republican of Vietnamese ancestry, was elected in a district that has been traditionally represented by a black Democrat. Cao gained national attention when he became the only Republican member of the House to vote for the president's health care reform act. "Cao" shows how his outsider status has helped and hindered him and how he tries to reconcile his principles with the ways of power politics.

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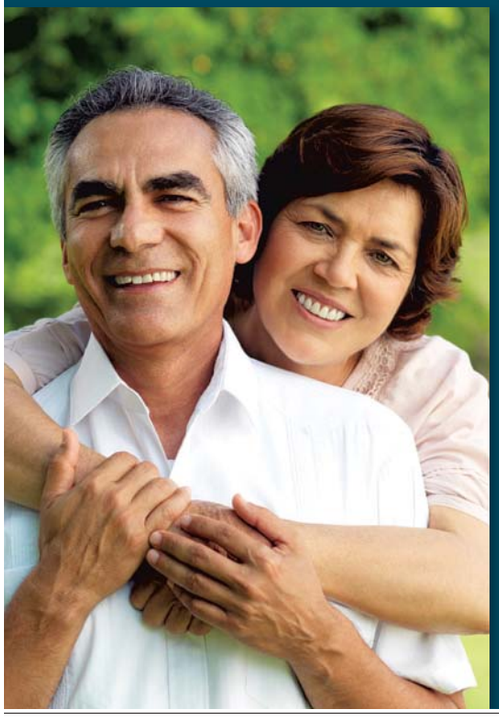

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ZIPCAR/EXPRESS ILLUSTRATION

Blog Log

"Give me a break, he's just another turkey. I mean, I sort of agree with him but he's just a publicity hound who will do anything to get people to pay attention to him."

— Commenter Vroomen at **DCIST.COM** remarks on Ron Moten, founder of the anti-violence group Peaceoholics, through which Moten calls for "legislation aimed at stopping violent and sexually explicit games from getting into the hands of minors."

"$500 million could buy a lot of trips to the grocery store."

—THEDAILYBEAST.COM/CHEAT-SHEETS remarks on news that Avis is buying Zipcar for $491.2 million, aiming to capture a new type of car-rental customer.

"Why on earth would anyone pay $19.99 to read the bitchy whines of @sullydish? Hilariously deluded vanity flight into obscurity."

—@PIERSMORGAN can't understand why Daily Beast blogger Andrew Sullivan is going independent and offering his blog for a yearly fee.

"Reverend Ray Lewis? Would love to see that happen."

—@REDDUSFOXIMUS thinks of a new career path for the Ravens linebacker, who announced he would retire after this NFL season.

"I get it. I like to drink. You know that. I know that. Everyone knows that! I'll be the first one to get to half price wine night and the last one to leave. My brunches are boozy. My happy hours are hazy. Which is why, once per year, I take a break from it all and spend 30 days bone dry."

—BOOBSBACONBOURBON.COM didn't use to but now enjoys the experience of spending every January without alcohol.

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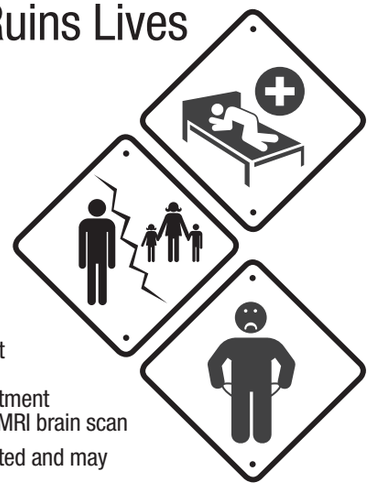
- Often feel anxious
- Have tried to stop drinking alcohol but can't

Participants will:
- Stay at the Clinical Center in Bethesda, Maryland, for about five weeks
- Undergo detoxification (if needed) and receive alcohol treatment
- Complete questionnaires, have blood drawn, and have an MRI brain scan

There is no cost to participate. Participants will be compensated and may receive travel assistance.



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MCSA - Windows Server 2008	Jan	23
Cisco Certified Network Professional (CCNP)	Jan	23
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Certified Hacking Forensic Investigator	Jan	26
Certified Information System Security Professional	Jan	28
Oracle 11g Database Administration	Jan	29

and more...

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puzzles lookout

Horoscope

CAPRICORN (Dec. 22-Jan. 19) You may have to settle for less than expected today unless you are willing to make new plans at the last minute — or improvise.

AQUARIUS (Jan. 20-Feb. 18) You'll get a surprise on the home front, and this will inspire you to do something new for one who has been waiting patiently.

PISCES (Feb. 19-March 20) Your schedule will have to be a little more flexible than you had anticipated today, thanks to one who offers more than you expected.

ARIES (March 21-April 19) You may come face-to-face today with a challenge you have been fearing for quite some time. You have what it takes to overcome it!

TAURUS (April 20-May 20) Things are looking bright and positive ahead of you today — though one of those "old feelings" may hold you back temporarily.

GEMINI (May 21-June 20) Questions you have today are likely to be answered one at a time — and not as quickly as you had hoped. You must be patient!

CANCER (June 21-July 22) You may find that you do not entirely agree with someone who has risen to the top lately; negotiate carefully and you can make your points.

LEO (July 23-Aug. 22) What — or whom — you are after may prove elusive. It's good for you to be in pursuit of something you value, however.

VIRGO (Aug. 23-Sept. 22) It's a good time both to teach a lesson and to learn one, and the same individual may be involved in both cases.

LIBRA (Sept. 23-Oct. 22) Others are likely to recognize something in you that you do not yet recognize in yourself. Something big is about to start.

SCORPIO (Oct. 23-Nov. 21) Whatever is holding you back is actually of your own making, and you may realize today that you hold the key to your freedom.

SAGITTARIUS (Nov. 22-Dec. 21) One of those big issues is likely to pop up early in the day and demand your attention until it is sufficiently resolved.

PostPoints DAILY CODE 2666

Scrabble Grams

PAR SCORE 195-205, BEST SCORE 287

								RACK 1
A1	O1	O1	T1	T1	D2	S1		
								RACK 2
A1	E1	I1	G2	K5	N1	S1	3rd Letter Double	
								RACK 3
A1	E1	I1	H4	M3	R1	S1		
								RACK 4
A1	E1	U1	T1	Q10	S1	C3	Triple Word Score	

Yesterday's Solution

H4	A1	R1	E1	L1	I1	P3	RACK 1 =	74
T1	E1	N1	P3	I1	N1		RACK 2 =	8
I1	L1	L1	E1	G2	A1	L1	RACK 3 =	58
S1	C3	A1	T1	T1	E1	R1	RACK 4 =	62
PAR SCORE 140-150							TOTAL	202

FOUR RACK TOTAL _____

Make a 2-7-letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

4			7	2				8
5				9	4			
				8		2	3	
	6		5	1				
	2	5		4		8	7	
				7	9		5	
	5	1		6				
			4	5				6
7				3	8			5

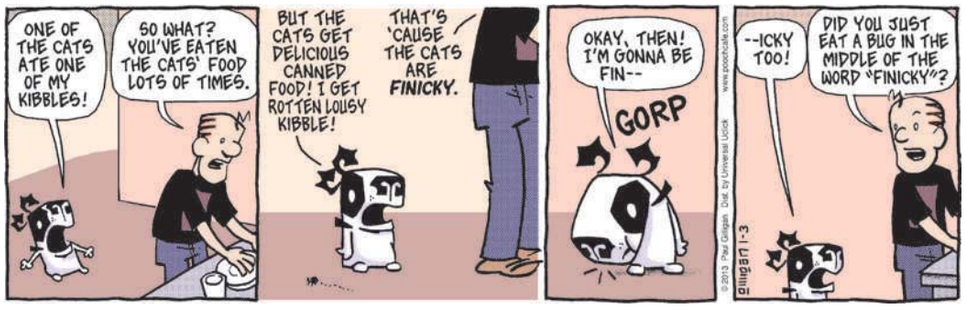
Yesterday's Solution

6	4	9	5	1	3	2	7	8
2	3	5	7	9	8	1	6	4
7	1	8	4	2	6	9	3	5
9	2	4	1	6	7	5	8	3
3	7	6	9	8	5	4	2	1
5	8	1	3	4	2	7	9	6
8	6	7	2	5	1	3	4	9
4	5	2	6	3	9	8	1	7
1	9	3	8	7	4	6	5	2

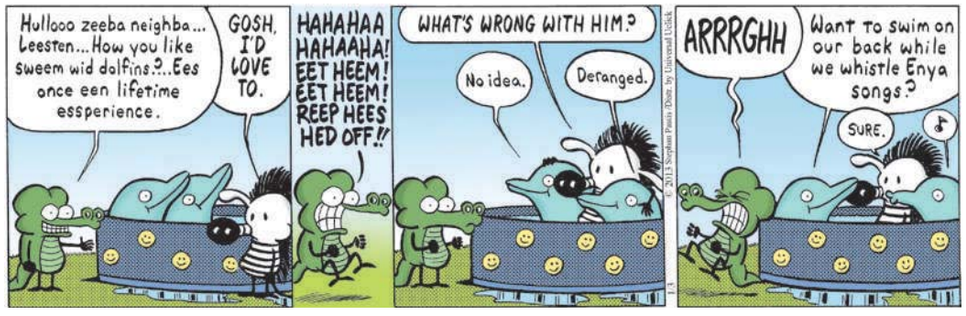
Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

41 | 29

Today: Sun and some clouds today. Partly cloudy tonight.

42 | 28

Tomorrow: Mostly sunny and breezy tomorrow. Clear tomorrow night.

Looking Ahead

SAT	SUN	MON
45 | 33	50 | 31	44 | 32

Sun and Moon
Sunrise today: 7:27 a.m.
Sunset today: 4:59 p.m.
Moonrise today: 11:28 p.m.
Moonset today: 10:41 a.m.

Almanac
Normal high: 43
Record high: 71
Normal low: 29
Record low: -1

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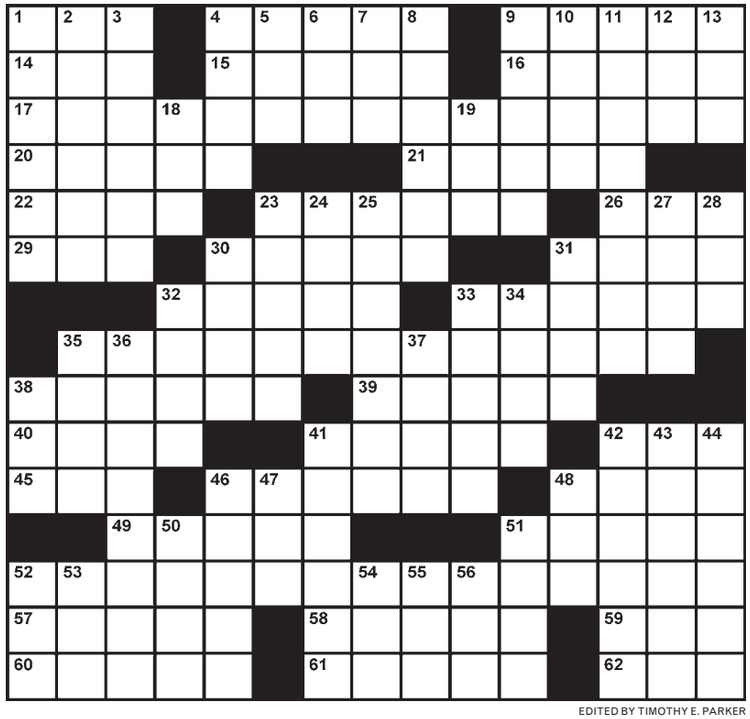
lookout puzzles

Crossword

RANDOM ANIMALS



EDITED BY TIMOTHY E. PARKER

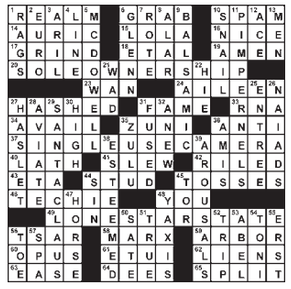
ACROSS

1 British military org.
4 Letter-shaped skyscraper support
9 Bay of Japan
14 Wow
15 It's played between the knees
16 Occupied the throne
17 Storybook home-builders
20 Dead on one's feet
21 Flat piece of paper?
22 "30 Rock" co-star Baldwin
23 Execute, French Revolution-style
26 Toddler's midday siesta
29 Take-home pay
30 Orderly grouping
31 Talking pig in the movies
32 Spiral-shelled mollusk
33 Sticky substance in wheat
35 On a diagonal
38 Pester
39 New York footballer
40 Get a glimpse of
41 Furrier's stock
42 Abraham found one in a bush
45 "Thar ___ blows!"
46 Freetown currency units
48 "Space" or "sol" preceder
49 "Church" or "party" attachment
51 Prefix with "red" or "structure"
52 '75 Best Picture nominee
57 Confederacy's counterpart
58 Ross of The Supremes
59 "The Catcher in the ___"
60 Insufferable guests
61 Lumberjacks
62 In vogue, in the '60s

DOWN

1 Wicker material
2 For not too long
3 Black-footed animal
4 Clinched, as a victory
5 "The Fresh Prince of ___ Air"
6 Certain Ivy League athlete
7 Spacebar neighbor
8 Multicolored
9 Companion of Artemis
10 Has din-din
11 Drive away, as one's friends
12 Beer blast centerpiece
13 Classified fodder
18 Market inits., once
19 Pastoral place
23 Emulates a donkey
24 Norwegian explorer ___ the Red
25 Headlight lamp type
27 Having hit the hay
28 White House memento
30 Formicary dwellers
31 Ward of "Batman"
32 Cancel a departure
33 Pests that form black clouds
34 Bifocal ___ (Benjamin Franklin invention)
35 Ready money
36 Bit of keyboard dazzle
37 Cause agitation
38 Chiffons' "___ So Fine"
41 Spanish inn
42 Break bad habits
43 Arid region's water
44 Lamented loudly
46 Isn't quite erect
47 Ending for "mock" or "cook"
48 Columnist Coulter
50 It washes out
51 Mashhad's country
52 Add the audio
53 Yoko's last name
54 Make repairs to
55 Bagpiper's beret
56 67.5 deg. on the compass

Yesterday's Solution



Today in History

1521 Martin Luther is excommunicated from the Roman Catholic Church by Pope Leo X.

1959 President Dwight D. Eisenhower signs a proclamation making Alaska the 49th state.

1990 Ousted Panamanian leader Manuel Noriega surrenders to U.S. forces, 10 days after taking refuge in the Vatican's diplomatic mission.

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people lookout

GETTY IMAGES

REVELATIONS

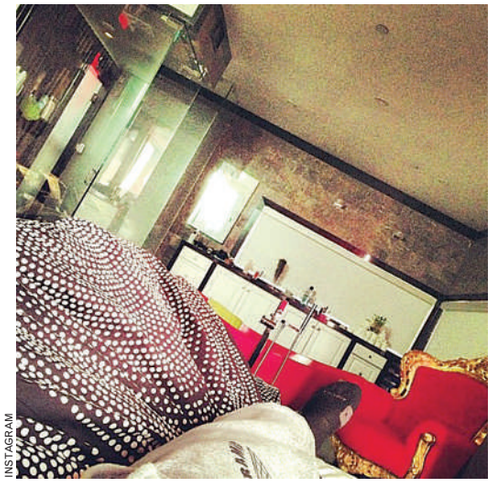
They Talked About Careers And Kids, Too, but That Was Stricken From the Record

Weight Watchers spokeswomen Jennifer Hudson and Jessica Simpson bonded over body issues while shooting their first joint ad, People.com reported. In the TV commercial, Hudson says she thought she was "just born that way," and Simpson says she was always dieting. (EXPRESS)

FATAL

Photographer Killed in Pursuit of Bieber Photos

Justin Bieber says his thoughts and prayers are with the family of a paparazzo who was fatally struck by a car after taking pictures of the singer's Ferrari in Los Angeles. In a statement, Bieber says he hopes the tragedy will inspire legislation to protect the lives of celebrities, police, bystanders and photographers themselves. Bieber was not in the Ferrari at the time. (AP)



INSTAGRAM

BENEFIT OF THE DOUBT

They Both Shop at Pier 1 Imports?

Rihanna and Chris Brown each posted Instagram photos of themselves in what appeared to be the same bed on New Year's Day, E! Online observed. "Good morning! Still haven't slept lol #hello2013," Rihanna wrote. Brown's photo was simply captioned "Mornings." Both photos showed a polka-dot comforter. (Brown's photo also revealed a red throne.) The dismayed user comments accompanying both photos suggest that Rihanna's fans are very concerned for the singer's welfare if she is indeed dating Brown again. (EXPRESS)

Fetus Watch

'My Kervix Is Dilating! Kanye, Get the Kamera!'

E! has confirmed that Kim Kardashian and Kanye West's baby will appear on television. "We look forward to sharing the joy as they prepare for more diapers, more bottles and, without a doubt, more fabulous baby wear," E! president Suzanne Kolb told the Hollywood Reporter. An unnamed E! source said the network "will continue to cover all aspects of Kim's life as it always has." (EXPRESS)

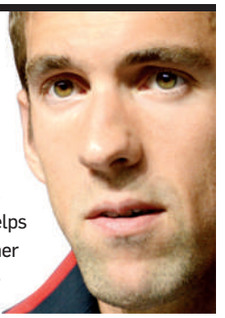
"Maybe instead of checking into hotels and nightclubs in London, Mommy Dearest and daughter should have checked into rehab together."

—**MICHAEL LOHAN** TOLD RADARONLINE.COM THAT HE WAS DISPLEASED BY NEWS THAT DINA AND LINDSAY LOHAN WERE PARTYING TOGETHER ON NEW YEAR'S EVE.

MILESTONES

'I Just Can't Settle Down Until a Tabloid Catches Me With a Hooker'

Michael Phelps and model Megan Rossee have split, TMZ.com reported. Neither party confirmed the breakup, but their Twitter feeds suggest TMZ is correct. "Things happen for a reason. #notme," Phelps wrote Monday. "A woman's loyalty is tested when her man has nothing. A man's loyalty is tested when he has everything," Rossee tweeted. (EXPRESS)



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